

S P E A K I N G – R O L E P L A Y

Student

During your stay at an American university, you have been asked to present a talk about a journey that you have made or plan to make. Include the following:

- the things that can be seen and heard,
- the people involved,
- particular events you recall or can recall.



Olympiáda v anglickom jazyku, 36 ročník, celoštátne kolo 2025/26 kategória 2C2 – riešenia a úlohy

S P E A K I N G – R O L E P L A Y

Teacher

You teach a student from Slovakia who has been asked to prepare a talk about a journey that they have made or plan to make. You are hesitant about the value of that journey and see many potential difficulties. You are not satisfied as their descriptions are not as colourful or vivid as you imagine possible.

S P E A K I N G - P I C T U R E S

Look at the pictures related to traditional ways of living. Discuss all the pictures, focusing on:

- what might be good about living in such conditions,
- what might be problematic about living in such conditions,
- your preference, justifying your choice.



L I S T E N I N G T A P E S C R I P T

You will hear six short recordings describing books. Indicate the number of the book (1-6) in which the following information is mentioned. You will score ½ point for each correct answer. You will hear the text only once.

(Please read once.)

Book 1 Joe Nesbo: *Midnight Sun*

Jon is on the run. He has betrayed Oslo's biggest crime lord: The Fisherman. Fleeing to an isolated corner of Norway, to a mountain town so far north that the sun never sets, Jon hopes to find sanctuary amongst a local religious sect. Hiding out in a shepherd's cabin in the wilderness, all that stands between him and his fate are Lea, a bereaved mother, and her young son, Knut. But while Lea provides him with a rifle and Knut brings essential supplies, the midnight sun is slowly driving Jon to insanity. And then he discovers that The Fisherman's men are getting closer.

Book 2 Dan Brown: *The Secret of Secrets*

Robert Langdon, esteemed professor of symbology, travels to Prague to attend a groundbreaking lecture by Katherine Solomon—a prominent noetic scientist with whom he has recently begun a relationship. Katherine is on the verge of publishing an explosive book that contains startling discoveries about the nature of human consciousness and threatens to disrupt centuries of established belief. But a brutal murder catapults the trip into chaos, and Katherine suddenly disappears along with her manuscript. Langdon finds himself targeted by a powerful organization and hunted by a chilling assailant sprung from Prague's most ancient mythology. As the plot expands into London and New York, Langdon desperately searches for Katherine ... and for answers. In a thrilling race through the dual worlds of futuristic science and mystical lore, he uncovers a shocking truth about a secret project that will forever change the way we think about the human mind.

Book 3 Peter James: *The Secret of Cold Hill*

Cold Hill House has been razed to the ground by fire, replaced with a development of ultra-modern homes. Gone with the flames are the violent memories of the house's history, and a new era has begun. Although much of Cold Hill Park is still a construction site, the first two families move into their new houses. For Jason and Emily Danes, this is their forever home, and for Maurice and Claudette Penze-Weedell, it's the perfect place to live out retirement. Despite the ever-present rumble of cement mixers and diggers, Cold Hill Park appears to be the ideal place to live. But looks are deceptive and it's only a matter of days before both couples start to feel they are not alone in their new homes. There is one thing that never appears in the estate agent brochures: nobody has ever survived beyond forty in Cold Hill House, and no one has ever truly left.

Book 4 Tess Gerritsen: *Playing with Fire*

Julia is terrified by her daughter's aggressive behaviour. Lily has changed from an angelic little girl into someone she is afraid to be alone with. What scares Julia most, though, is that she knows why Lily is acting this way, but no-one will believe her. If she is going to help Lily, she will have to find the answers alone, embarking on a search that will take her to the shadowy back streets of Venice. There Julia finds far more than just answers, and uncovers a heartbreaking, long-buried tale of tragedy and devastation. And this discovery has put her in serious danger...

Book 5 Harlan Coben: *Tell No One*

The novel is a story of loss and redemption. It begins innocently enough: Dr. David Beck and his beloved wife, Elizabeth, are celebrating the anniversary of their first kiss in the quiet of Lake Charmaine. They grew up together, first kissed at age twelve, and now, twenty-five years old and married less than a year, they return for an idyllic weekend away.

Tragedy shatters their solitude. Elizabeth is abducted and murdered, her body found in a ditch. Her killer is caught and brought to justice. But for David Beck, there can be no closure. Eight years pass. He never gets over Elizabeth's murder. He loses himself in his work as an inner-city paediatrician. But everything changes on the eighth anniversary of Elizabeth's death.

Two unidentified bodies are found at Lake Charmaine, unearthed years after their deaths. But even more disturbing, Beck gets a bizarre email that mentions a specific phrase – a phrase known only to him and Elizabeth. The email also tells him to click a hyperlink the next day at a specific hour – “kiss time” – 6:15PM.

Book 6 Paula Hawkins: *The Blue Hour*

The Scottish island of Eris is largely unreachable from the mainland, cut off by the tide for twelve hours each day. No way in; no way out. The island's only house is home to Grace – content in her own isolation, guarding the island's past. But when a shocking discovery is made in an art gallery far away in London, Grace receives an unexpected visitor. And the secrets of Eris threaten to emerge. When a small bone at the centre of a famous sculpture is revealed to be human, three people become intimately connected by the secrets and lies that put it there. The book asks questions of ambition, power, art, and perception.

A N S W E R K E Y

GRAMMAR – 15pts

01 was coming 02 were being called 03 was turning 04 would never happen 05 became
06 had not/hadn't been seen 07 has just returned 08 would/'d find 09 have gone
10 has been lost 11 were operating 12 was coming 13 to be crawling 14 was 15 were cut

VOCABULARY – 10pts (SPELLING COUNTS!) - 0.5 for each

01 bedside 02 choice 03 uncertainty 04 massive 05 dresser 06 turndown 07 upgrading
08 loyalty 09 prominence 10 remarkable 11 undergrad/undergraduate 12 unrequited
13 throughout 14 hallway 15 riverfront 16 happenings 17 legendary 18 indoor 19
enthusiastic 20 applause

READING COMPREHENSION – 10pts

01 J 02 E 03 L 04 D 05 B 06 M 07 I 08 F 09 C 10 H

VOCABULARY – PROGRESSIVE TEST

For example:

call off (cancel), call back (return a phone call), call in (summon help), call for (demand/require), call on (ask to speak/visit), etc.

LISTENING COMPREHENSION – 5pts

01 – 2 02 – 4 03 – 1 04 – 3 05 – 6 06 – 5 07 – 2 08 – 3 09 – 6 10 – 5

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