

LISTENING – TRANSCRIPT

Introduction: You will hear Lauren Battistini, a consultant of colours and architectural spaces talking about her job. You will hear the recording twice.

My name is Lauren Battistini. I'm 51 and I'm based in Houston, Texas. I'm an architectural colour consultant and owner of the company LFB Colour. I started out professionally as a colour consultant in the fashion and image world, and then decided to pivot to something more creative, more flexible. As a colour consultant, I choose colours, materials, and finishes for architectural spaces – residences or commercial buildings, interiors or exteriors. My job is basically to put a colour scheme together that will make a property look beautiful, warm, and welcoming, and ultimately, increase its value. I've started a project called Colouring My Way Across the Globe, with a podcast, a blog, and travel illustrations. It's a blend of all my passions and interests: colour, travel, illustration, language learning, and culture. And I'm more excited about this than I've been about anything in my entire life.

When it comes to choosing colours for my residential clients, I always tell them: "I'm not the colour police. I'm not here to tell you what to do. I'm here to listen to you, for you to tell me what look and feel and aesthetic you'd like in your home, because this is your place of respite." So, on some of my projects, I find myself picking colour schemes that I might not ordinarily have picked, because I understand my client's vision. What I love most about my job is that people trust me to go into their homes and choose colours that are going to make their space feel more like home and bring them joy. What I like least is that colour is so elusive. However carefully I choose a paint colour, I have no way of guaranteeing how it's going to look in every room and every space at every time of day, because how we perceive colour depends on how light reflects off surfaces. At various times of the day, the same colour will look different. I use tools to accurately specify colour, but I can't predict the outcome 100 percent.

Being a colour consultant has so many applications. I can consult with businesses on their colour branding for things like logos and packaging and marketing, and for their product line. There's always an application for colour because across any industry, without colour, you have no product, you have no service, you have no project. I absolutely recommend this as a profession, but it takes a lot of initiative and hard work to succeed.

Source: Spotlight 11/24, pages 22-23

ANSWER KEY

READING (1 point for each correct answer, if there are 2 words, both should be correct):

- | | |
|--------------------------------|-----------------------|
| 1. impairment | 6. recollects |
| 2. minds (<i>accept</i> mind) | 7. overwhelming |
| 3. uploaded, instantly | 8. personal histories |
| 4. preserve, export | 9. define |
| 5. surfacing | 10. enjoyment |

10 points

VOCABULARY:

- | | |
|--------------------|-------------------|
| 1. ambitious | 6. degraded |
| 2. courageous | 7. treasurer |
| 3. desertification | 8. Senegalese |
| 4. massive | 9. instability |
| 5. restoration | 10. conscientious |

10 points

GRAMMAR:

- | | |
|-----------|----------------|
| 1. In | 9. even |
| 2. not | 10. to |
| 3. as | 11. More/Most |
| 4. be | 12. such |
| 5. to | 13. by |
| 6. has | 14. may/might |
| 7. for | 15. that/which |
| 8. before | |

15 points

LISTENING:

1. T, 2. F, 3. F, 4. T, 5. NG

5 points
40 points

ROLE – PLAY

STUDENT – APPLICANT:

You are applying for a prestigious scholarship abroad. One of the most important parts of the application procedure is the interview you are undergoing now. You have strong grades but few extracurricular activities. The interviewer prioritizes community involvement and leadership qualities. Try to highlight your academic potential and explain your lack of activities in a positive way.

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ROLE – PLAY

TEACHER – INTERVIEWER:

The student you are interviewing is now applying for a prestigious scholarship abroad. Try to challenge the applicant and test their maturity and motivation. It seems that the interviewee has academic potential but lacks extracurricular activities. Despite this drawback, you like the applicant and want to give them a chance.

PICTURE – STORY

Based on the image below, create a story about a new immigrant student who always stays after class struggling with his homework. Moreover, he struggles with cultural differences and feels completely out of place. A teacher decides to help him and offers supportive afternoon sessions. Describe how their bond grows, changing both their lives.



[5,824 Immigrant Students Stock Photos, Pictures & Royalty-Free Images - iStock](#)

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