

**G R A M M A R**

**Complete the text with the correct form of the verbs in brackets. Write the correct form in the spaces provided.**

**Stonehenge: Here Comes the Sun**

For many of us, the movements of the sun and the changing skies above us are largely unnoticed as we (1).....(live) our busy lives. For prehistoric people, primarily farmers and gardeners, travellers and builders, the movements of the sun and the changing seasons (2).....(be) important for practical information about the weather, time and navigation.

Stonehenge (3).....(design) to reflect the movements of the sun. Standing in the centre of the monument in the middle of summer, the sun (4).....(rise) just to the left of the largest stone to the northeast, and the first rays of the day (5).....(shine) into the heart of Stonehenge.

The people who (6).....(build) Stonehenge were farmers, so the changing seasons would have been of enormous importance, but Stonehenge is likely to (7).....(be) much more than simply a calendar. It probably also had religious importance. (8).....(bury) at the site, during an earlier phase in Stonehenge's history, are the remains of about 150 people.

We don't know when Stonehenge stopped being used, but it is likely that by the end of the early Bronze Age, people (9).....(forget) the original purpose of the monument, and some of the stones were likely to have already fallen. For thousands of years, the stones (10).....(continue) to silently mark the middle of the summer or winter, when there are the longest hours of day or night. It is only in more recent times that people (11).....(start) to gather at the site again, particularly in the middle of the summer.

In the 1970s and 1980s, people (12).....(start) to organise the Stonehenge Free Festival. It was a large event which (13).....(attract) thousands of people each year to camp in the surrounding landscape, with many live bands, to celebrate the middle of the summer. Over 30,000 people (14).....(attend) the last of these in 1984, with much damage caused to the surrounding landscape and monuments. It (15).....(lead) to a ban on the festival the following year and prevention of public access to Stonehenge for about fifteen years.

Adapted from <https://www.britishmuseum.org/blog/here-comes-sun-stonehenge-and-summer-solstice>,  
2/12/2025

**Total points: ...../15 pts**

**VOCABULARY**

**Read the article below. Use the word given in CAPITALS to form a word that fits in the space. Write your answers in the spaces provided.**

**Mattia Zoppellaro's Best Photograph**

They asked me to photograph the country's leading athletes before the 2024 Paralympic Games in Paris. I probably covered 30 different people over three days – I'm a quick ...<sup>1</sup>.... I started out photographing on film, which is still my preferred ...<sup>2</sup>.... Even when I'm shooting digitally, I'm very ...<sup>3</sup>... and take care with every click.

On a logistical level, it was much easier for me to work in a studio, though that was something I don't usually choose to do. I'm more of an outside photographer: I like to go on ...<sup>4</sup>... or shoot people in a park. For me, photography is a way to learn more about subjects. I use the camera to ...<sup>5</sup>... new things that interest me. I'm informing myself rather than trying to inform the ...<sup>6</sup>....

In this case, I didn't know these people, but I always asked for half an hour just to talk with each subject first. Portraying someone is a sort of ...<sup>7</sup>..., but I didn't discuss with each sitter how they wanted to be photographed. They trusted me to do my thing and the process had a sense of ...<sup>8</sup>....

For me, photography has to be ...<sup>9</sup>.... Something catches my eye and I want to capture it. I feel more like a thief than a ...<sup>10</sup>..., if you see what I mean. Here, I wanted to keep a ...<sup>11</sup>...-photographer type of approach, so I was shooting with the ...<sup>12</sup>... light rather than using a flash. I never arrive with an idea. I want to be able to improvise. That's the method I took for this series.

Some photographers who shoot in studios try to hide that fact, but I wanted to make it obvious that's where we were. For example, I ...<sup>13</sup>... included things like the metal wheel of the ladder and the Scotch tape on the floor in the shape of an arrow. The Olympic Committee gave me complete creative ...<sup>14</sup>..., and they were happy when they saw the results.

I don't really like explaining my pictures. But I do love to hear other people's ...<sup>15</sup>.... Take the photo of Donato Telesca, for example. Some people seeing this image for the first time didn't ...<sup>16</sup>... realise Donato has no legs – they thought he might just be sitting in a weird position. The ...<sup>17</sup>... of the photograph adds another layer of ambiguity. Until you realise it's taken from above, you might imagine Donato is defying gravity. This visual trick creates a sense of ...<sup>18</sup>... and challenges the viewer's perception. Some viewers expressed their ...<sup>19</sup>... for the creativity behind it, while others debated its meaning. But the most important thing is that when I showed him the picture, Donato's reaction was pure ...<sup>20</sup>....

(<https://www.theguardian.com/artanddesign/2025/dec/03/italian-powerlifter-defies-gravity-mattia-zoppellaro-best-photograph>, adapted)

SHOOT	1.....	REPORT	11.....
CHOOSE	2.....	CONTINUE	12.....
SELECT	3.....	DELIBERATE	13.....
LOCATE	4.....	FREE	14.....
LOCK	5.....	INTERPRET	15.....
VIEW	6.....	IMMEDIATE	16.....
COLLABORATE	7.....	ORIENT	17.....
SPONTANEOUS	8.....	CONFUSE	18.....
INSTINCT	9.....	ADMIRE	19.....
PAINT	10.....	ENJOY	20.....

**Total points: ...../10 pts**

READING COMPREHENSION

Read the text and complete the task. There are 10 phrases (A-L) missing from the article. Decide which of the phrases (A-L) best fits into each of the numbered gap in the text. There are two extra phrases.

*The Big Deep by Orwell King*

I work in a mine. My job is to (1)\_\_\_ so that we can dig deeper. It's loud, dirty, and dangerous, but honest work. Until the day it wasn't. The mine is called Kalgara Deep, cut far under the sun-baked hills of Western Australia. Above ground, nothing but heat and dust. Below, it's another world – dark, hot, under pressure. It is like (2)\_\_\_ of a sleeping beast.

That morning felt normal. Too normal. My colleague, Davey, (3)\_\_\_ to China. I laughed. Down here, you laugh to keep your hands steady. By mid-shift, I was (4)\_\_\_ when the ground moved. Not a shake – a roll, like something beneath us had turned over. Dust fell from the roof, lights blinked, fans dipped in pitch. I (5)\_\_\_, a metal box filled with air and water. Safe, or so I thought.

The second shock came with a loud crash. Rock broke somewhere up the drive. I (6)\_\_\_ and waited. Silence pressed in. Time bent. Minutes felt like hours. I counted supplies: seven oxygen air tanks, fourteen food packs, one toilet bucket. No windows. No clocks. I started talking to myself. I didn't sleep. Couldn't.

Then came the tap. Sharp. Deliberate. From the outer wall. I (7)\_\_\_ . "Anyone outside?" Silence. Then three taps, in rhythm. A strange voice, calm and low: "You came too deep." I moved back. "Who's there?" I asked, though I (8)\_\_\_ . "You don't remember," it said. "But the mine does." Cracks spread across the wall. I blinked. Rubbed my eyes. When I (9)\_\_\_, the door was gone. Shapes formed – faces, hands reaching through stone. One looked like Davey. One looked like me. The voice came again: "Do you want out? DIG."

I don't know how long I was down there before the rescue crew arrived. Could've been five hours. Could've been twenty. When the door finally opened, the light from their helmets was very bright. They said I was lucky. They called it a ground collapse. I (10)\_\_\_ . Neither did they.

Now, back on shift, I sometimes listen to the silence. Just in case it taps back.

(<https://reedsy.com/short-story/o2hlmg/>, adapted)

- |                                   |                                |
|-----------------------------------|--------------------------------|
| A. ran for the safety room        | G. heading back for more wires |
| B. was both excited and terrified | H. opened them again           |
| C. joked about digging            | I. work inside the lungs       |
| D. didn't mention the tapping     | J. closed the door tight       |
| E. grabbed the radio              | K. blow things up              |
| F. didn't want an answer          | L. rushing for the exit        |

Total points: ...../10 pts

**LISTENING COMPREHENSION**

**Listen carefully and circle the correct answer to each question. You will score five points.**

**1 What does George Lucas say influenced his early interest in history?**

- A. He read books that made historical topics easy to understand.
- B. He liked exploring history through short articles and magazines.
- C. He often chose novels that were set in different historical periods.
- D. He spent time reading a series focused on real events and people.

**2 What does George Lucas believe about imagination?**

- A. It can be developed through education.
- B. It usually disappears during one's teenage years.
- C. It is influenced by one's environment and social life.
- D. It is a skill that improves with age.

**3 What is George Lucas's opinion about how the media treats role models?**

- A. They often ignore people who deserve attention.
- B. They focus on celebrities rather than real heroes.
- C. They rarely present positive stories about individuals.
- D. They help young people find good examples to follow.

**4 What does George Lucas see as one of the biggest difficulties for young people today?**

- A. They often feel pressure to succeed in life and meet others' expectations.
- B. They don't get enough chances to discover different options.
- C. They are expected to follow the same path as their peers do.
- D. They usually focus on short-term goals instead of planning ahead.

**5 What does George Lucas say parents can learn from their children?**

- A. How to manage time and various responsibilities.
- B. How to become more patient and organised.
- C. How to care for others and put someone else first.
- D. How to teach values and discipline effectively.

**Total points: ...../5 pts**