

## LISTENING TAPESCRIPT

(Please read twice)

### An Interview with George Lucas

**Hello, and welcome to this podcast episode, in which we interview filmmaker George Lucas.**

**Good morning, George! From what I have read and seen here at Skywalker Ranch, it is obvious you are very interested in history. What exactly made you interested?**

I have always been interested in where we come from, who we are, and what has happened. Obviously, history has some great stories. When I was eight or nine there was a series of books called *Landmark Books*. I started reading them because they were full of stories about real people and events from the past. It was from reading these history books that I became very interested in history, and I never stopped.

**Most children live in a vivid fantasy world, which they seem to lose as they grow up. What or who enabled you to keep hold of your imagination?**

Well, that I don't know. I think imagination is something you are born with. It is more of a biological thing than anything else—you either have it or you don't. Children obviously experience a lot of intense brain development during puberty, and I think they probably lose much of their ability to have a fantasy life. However, I believe there is a biological reason for this.

**Who do you think should be the real role models for teens today?**

Well, I don't know. Obviously, there are plenty of historical figures who can serve as role models. The problem with the media today is that they don't spend much time talking about heroes in a positive way. They spend most of their time saying bad things about them, so there are not many people left that anyone can look up to and say, "This is who I want to be like."

**What do you think are some of the greatest challenges facing teens today?**

I think one of the biggest challenges for young people is deciding what they want to do with their lives. It is surprising that society doesn't offer a clear system to help with this important decision. Many people just go with the flow, trying different things until they eventually settle on something. The truth is that most young people don't get the opportunity to explore all the possibilities available to them.

**What have you learned from your children that you think has made you a better person?**

I believe that children teach us one of life's most important lessons: how to care about others. This ability to think about someone else instead of yourself is not easy to learn. However, when you have a baby, this often comes naturally if you are open to it. Most parents who are emotionally healthy and willing to grow learn how to care deeply for another person by putting their child first.

Source: [https://www.teenink.com/nonfiction/celebrity\\_interviews/article/5441/George-Lucas-Filmmaker](https://www.teenink.com/nonfiction/celebrity_interviews/article/5441/George-Lucas-Filmmaker) (adapted)

**R O L E P L A Y**

**Student**

You are applying to join an international volunteer programme at a music festival in London. You have an online interview with the festival coordinator. You need to convince them that you are the right person for the job. Talk about your motivation to volunteer at this festival, your interests in music and events, your relevant skills (communication, teamwork, problem-solving), any previous experience (school events, helping at concerts, volunteering), and ways you would handle stressful situations (lost visitors, bad weather).

**R O L E P L A Y**

**Teacher**

You are interviewing a student who wants to volunteer at your music festival in London. You are conducting the interview online. Ask them about their motivation for applying, favourite music genres and artists, experience with teamwork and dealing with people, availability and flexibility during the festival, and how they would manage difficult situations such as crowds and emergencies.

**SPEAKING – PICTURES**

**1. Look at the pictures. Describe what you see.**

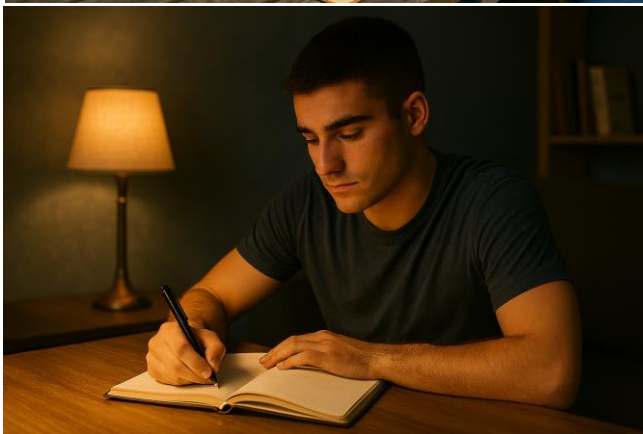
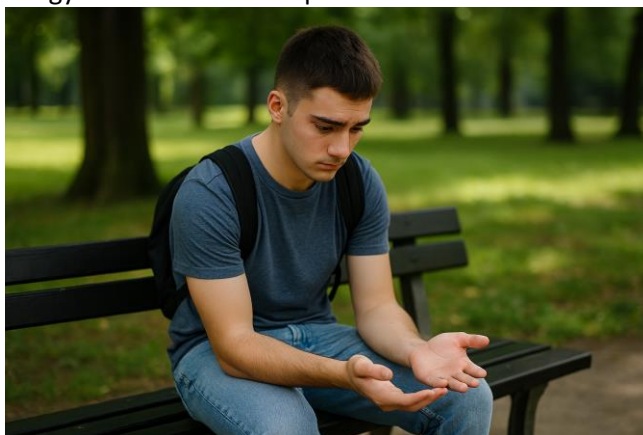
- Where are the people?
- What are they doing?
- How do they seem to feel?

**2. Make up a story about the person in the pictures.**

- Why did he spend the day without technology?
- What happened during the day?
- How did he feel at the end?

**3. Discussion:**

- What are the advantages and disadvantages of living without technology for a day?
- Could you do it? Why or why not?
- How does technology influence friendships and free time?



(AI-generated images)

**ANSWER KEY**

**GRAMMAR – 15pts**

1 live 2 were 3 was designed 4 rises 5 shine 6 built 7 have been 8 Buried/buried 9 had forgotten  
10 have continued 11 have started 12 started 13 attracted 14 attended 15 led

**VOCABULARY – 10pts (SPELLING COUNTS!) – 0.5 for each**

1 shooter 2 choice 3 selective 4 location 5 unlock 6 viewer 7 collaboration 8 spontaneity 9 instinctive  
10 painter 11 reportage 12 continuous 13 deliberately 14 freedom 15 interpretations 16 immediately  
17 orientation 18 confusion 19 admiration 20 enjoyment / joy

**READING COMPREHENSION – 10pts**

1 K    2 I    3 C    4 G    5 A    6 J    7 E    8 F    9 H    10 D

**LISTENING COMPREHENSION – 5pts**

1 D    2 B    3 C    4 B    5 C

Autor: Mgr. Jakub Hriňák, PhD.

Recenzentka: PaedDr. Anna Brisudová

Korektor: Joshua M. Ruggiero

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