

LISTENING – AUDIOSCRIPT

You will hear an interview with Aya Okawa, an award-winning photographer. Fill in the missing words in the sentences below which summarize the interview. Use only words you have heard, or the word forms derived from them. (The number of missing words is given in brackets). You will hear the recording twice.

Interview with Aya Okawa – a Renowned Photographer

Aya Okawa is an award-winning environmental photographer who enjoys shooting landscape transformation and documenting the interaction of natural and human systems. Aya is passionate about exploring the natural world and protecting ecosystems. We asked her a few questions about her life and her work.

Tell us about your first introduction to photography. What drew you into this world?

I learned photography primarily through experimentation. It was a gradual process. When I was younger, I shot films, but the cost of film and darkroom printing at the time made it difficult for me to really experiment heavily in learning photography. So, it wasn't until digital became more accessible that I was able to shoot more extensively and come through trial and error to really integrate the practice of photography, and to work with photo as a form of expression. Online tutorials helped me to learn and troubleshoot various techniques and questions that came up along the way as I experimented to make the type of shots I sought.

What do you wish to communicate to viewers through your photography?

Photography has the potential to transform our perceptions of the world around us and our experiences of it. In each image, I try to capture scenes and moments that we might not otherwise experience or reflect on in our daily lives, or that offer perspectives of the larger ecosystems, natural and human-shaped, of which we as individuals are only small parts.

I would like for my photos to communicate a sense of curiosity to viewers, and maybe invite them to wonder: What is this? And why is it like that? I hope to inspire viewers to wonder what is going on in my images.

Where did you study photography?

As part of academic studies, I conducted years of ethnographic research on language and culture in the United States, Central Asia and the Middle East. Photo and video were important tools for documenting and sharing the research, and this background also helped to shape my way of seeing photography today.

What was the best piece of advice you were given starting out?

I received this advice as an anthropologist, but it also carries over to photography: find something you are passionate about and dive deep into it. You need passion and persistence to make great work, and that passion will make the work both fulfilling to you and stand out.

Do you think that photography can help raise awareness about Climate Change?

The economic and social systems that led to the present moment were created by a series of human decisions – and as such, can also be transformed by changes in human decisions. I would like my photos to invite people to pause and reflect on the interconnected systems that shape our lives - and to consider how things might be done differently.

Source: <https://www.all-about-photo.com/photo-articles/photo-article/1386/exclusive-interview-with-aya-okawa> (adapted)

ANSWER KEY

READING:

1. slavery, marriage laws
2. contemporaries
3. accuracy (*accept reproduction or precision*), originality
4. trusted
5. Homeschooling (*accept homeschooling*)
6. stamina
7. disagreements
8. romantic, revolutionary (*in either order*)
9. illiterate
10. fewer commissions

10 points

VOCABULARY:

- | | |
|----------------|------------------|
| 1. c | 6. insight |
| 2. d | 7. workings |
| 3. fieldwork | 8. complexities |
| 4. infancy | 9. commitment |
| 5. exclusively | 10. inaccessible |

10 points

GRAMMAR:

- | | |
|---|---|
| 1. across | 10. between |
| 2. its | 11. such |
| 3. These <i>or</i> Such (<i>accept lowercase</i>) | 12. then |
| 4. to | 13. was warned <i>or</i> had been warned / to stay
away <i>or</i> to keep away |
| 5. their | 14. taking gloves / in case it gets (is) |
| 6. but | 15. having been able <i>or</i> being able / to get <i>or</i> to
have |
| 7. less | |
| 8. against <i>or</i> from | |
| 9. that <i>or</i> which | |

15 points

LISTENING (award 1/2 a point if all words in the statement are correct)

- | | |
|---|--|
| 1. experimentation/experiment/experiments | 6. sense, curiosity |
| 2. digital | 7. ethnographic |
| 3. online tutorials | 8. documenting, sharing (<i>in either order</i>) |
| 4. perceptions/perception | 9. passion, persistence (<i>in either order</i>) |
| 5. natural, human-shaped (<i>in either order</i>) | 10. pause, reflect |

5 points

40 points

ROLE – PLAY

STUDENT:

You are a college student studying in Britain. You have recently failed a major final exam. Now you cannot graduate. You have decided to visit your professor's office. Think of an excuse for why you failed and try to convince the professor to let you write it again. If your previous excuses do not work, try to think of a more convincing argument. You speak first.

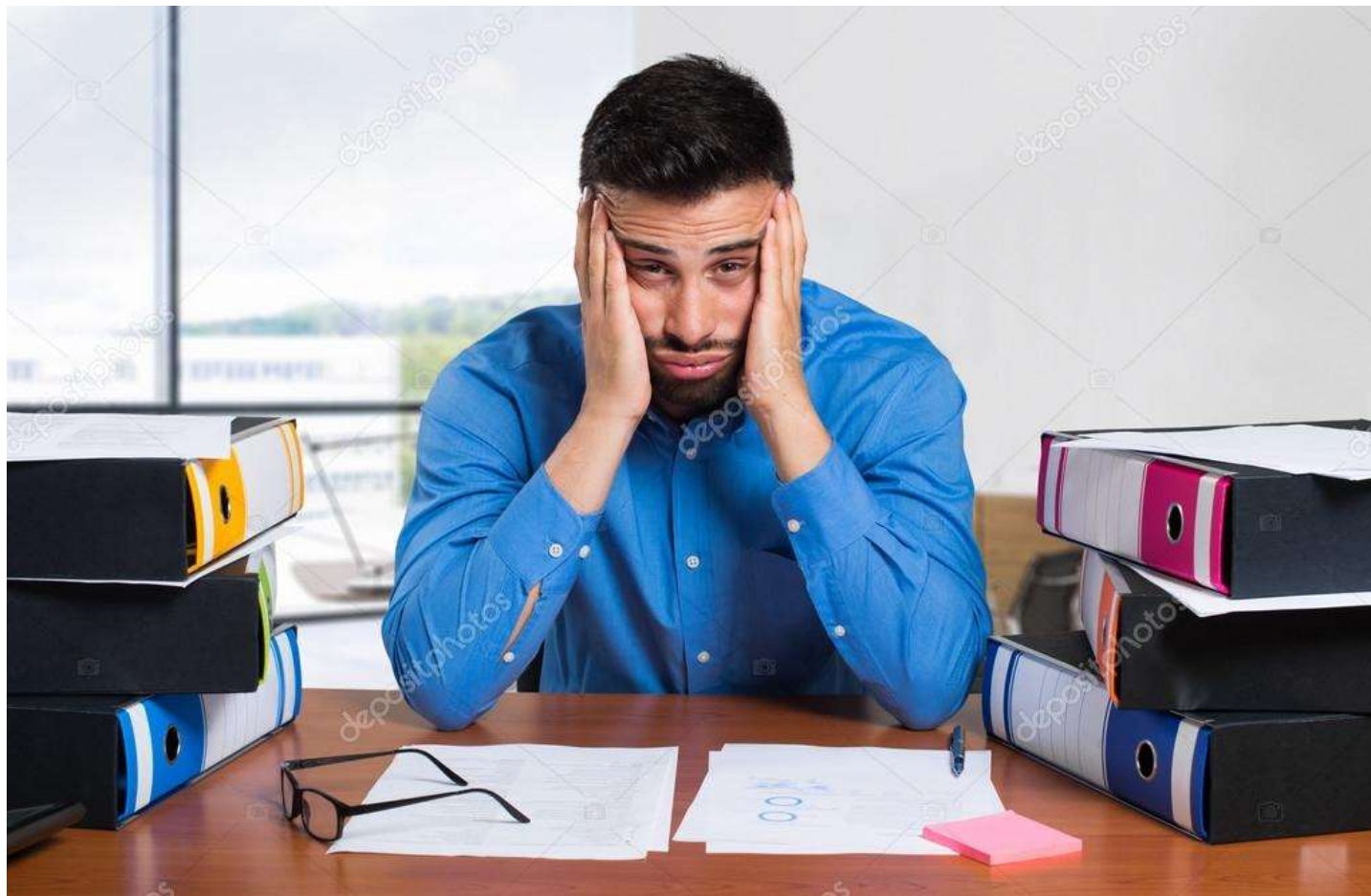
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TEACHER:

You are a college professor lecturing in Britain. One of your students has come to your office to talk about an exam they have failed. It seems that they have lots of reasons and excuses for why they have failed but none seem to be convincing. You wonder what they are aiming at. Your student speaks first.

PICTURE-STORY

Based on the image below, create a story about a young man who was bored with his job and struggled to come to his office on a daily basis, until one day when a creative idea occurred to him. Think of the circumstances which changed his attitude and motivated him to achieve some goals in his job.



https://www.google.com/search?q=image+of+a+boring+job&rlz=1C1JZAP_skSK987SK989&oq=image+of+a+boring+job&gs_lcrp=EgZjaHJvbWUyBggAEUUYOTIHCAEQIRigAdIBCjExMTcwajBqMTWoAgCwAgA&sourceid=chrome&ie=UTF-8#vhid=m01zfu3vumG-vM&vssid=|

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