

GRAMMAR

Complete the text with the correct form of the verbs in brackets. Write the correct form in the spaces provided.

St Pancras Church in London

The ancient parish (an area that a church provides for) of St Pancras once
 (1)..... **(stretch)** almost from Oxford Street to Highgate. When St Pancras Church
 (2)..... **(build)** in 1819 for £89,296, it (3)..... **(be)** the most expensive
 house of worship since the reconstruction of St Paul's Cathedral.

The church's exterior (4)..... **(lose)** much of its attractive quality thanks to the
 heavy traffic movement down Euston Road, one of the London's main roads. But the striking front of
 the building still (5)..... **(turn)** heads. On closer inspection, sculpted female figures
 (serving as columns) (6)..... **(be)** not as tall as their Greek counterparts. Sculptor
 Charles Rossi (7)..... **(spend)** almost three years making these sculpted figures. The
 figures (8)..... **(build up)** in sections around iron columns. But when Rossi
 (9)..... **(transport)** them from his studio to the church, he (10).....
(discover) to his horror that the statues (11)..... **(be)** too tall. Under the gaze of a
 crowd of curious onlookers, Rossi (12)..... **(take)** drastic action. He
 (13)..... **(cut out)** their midriffs (the part of the human body between the chest and the
 waist).

The church hosts free concerts and exhibitions every Thursday afternoon in the Crypt
 Gallery. 557 people (14)..... **(lie)** buried in these underground rooms, which
 (15)..... **(use)** as an air raid shelter during WWII.

(Howard, R., Nash, B. (2022). *Secret London*, adapted)

Total points:/15 pts

VOCABULARY

Read the following article from the turn of the century. Use the word given in CAPITALS to form a word that fits in the corresponding space. Write your answers in the spaces provided.

The Origins of Pop Music

During the mid- to late-19th century, many households gathered around the pianos in their homes and enjoyed hearing members of their family play music. This is where we can trace the ...¹... to pop music as we know it. As a ...²... to the demand for sheet music, the ...³... industry was established.

In the 1950s, pop ...⁴... started to take influences from jazz and blues and their unique blend of genres birthed one of the most important revolutions in pop music history. ...⁵... from Queen Mary University of London noted that by the early 1960s, dominant seventh chords, ...⁶... found in jazz and blues, started to die out. Instead, more of a rocky sound was adapted.

It's important to note that while British bands of this time were instrumental in ...⁷... the rock'n'roll genre, the trend towards rock music actually originated before them. Another crucial development in the 1960s was the ...⁸... of the portable radio, enabling music ...⁹... to travel with their favourite tunes.

Digital ...¹⁰... was used ...¹¹... in pop music and artists like Michael Jackson and Prince defined the genre at this time. ...¹²..., experts have found that the ...¹³... of arena rock coincided with a lack of diversity in pop music. That, of course, was set to change with the ...¹⁴... of hip-hop in the 1980s.

Hip-hop introduced the third and most ...¹⁵... revolution in pop music since rock'n'roll and digital instruments. For the first time, harmony wasn't the main ...¹⁶... of popular music; in fact, hip-hop uses smaller amounts of harmony and puts ...¹⁷... on rhythm and speech.

Pop bands and ...¹⁸... such as the Spice Girls and, later, Britney Spears, S Club 7, and the Backstreet Boys became a sensation among teen audiences, defining the trend of boybands and girlbands. As we enter the 2000s, these influences are still present. More ...¹⁹..., pop-sounding rock and punk rock is becoming popular by bands like Simple Plan, Blink-182, and Fall Out Boy.

The ...²⁰... of witnessing the development of popular music over the decades is a testament to the evolving creativity of artists.

(The Origins of Pop Music (London Singing Institute),
<https://www.londonsinginginstitute.co.uk/evolution-of-pop-music>, edited)

BEGIN	1.....	HEAVY	11.....
RESPOND	2.....	INTEREST	12.....
PUBLISH	3.....	POPULAR	13.....
MUSIC	4.....	INTRODUCE	14.....
RESEARCH	5.....	INFLUENCE	15.....
TYPICAL	6.....	CHARACTER	16.....
POPULAR	7.....	EMPHASISE	17.....
ACCESS	8.....	ART	18.....
LOVE	9.....	COMMERCE	19.....
EQUIP	10.....	ENJOY	20.....

Total points:/10 pts

READING COMPREHENSION

Read the text and complete the task. There are 10 phrases (A-L) missing from the article. Decide which of the phrases (A-L) best fits into each of the numbered gaps.

“My Lady Love, My Dove” by Roald Dahl

It has been my habit for many years to sleep lightly for a short time after lunch. I settle myself in a chair in the living room with (1)____ and my feet up on a small square leather stool, and I read until I fall asleep. On this Friday afternoon, I was in my chair and feeling as comfortable as ever with (2)____ – an old favourite, Doubleday and Westwood’s *The Genera of Diurnal Lepidoptera* – when my wife, who has never been (3)____, began to talk to me from (4)____. “These two people,” she said, “what time are they coming? I do not think I like them very much.”

I lowered my book and looked across at her lying with (5)____, flipping over the pages of (6)____. “Then why did you ask them?” I asked the question without intending to before I could stop myself and I regretted it at once, for it is (7)____ never to provoke my wife if I can help it. There was a pause, and I watched her face – (8)____ that to me was something so strange and fascinating there were occasions when I could hardly look away from it. I would sit and stare at it minute after minute while pretending to read. Even now, at this moment, with (9)____, I had to admit that there was (10)____ about this woman, something impressive. And so tall she was, far taller than I – although today, in her fifty-first year, I think one would have to call her big rather than tall.

“You know very well why I asked them,” she answered sharply. “For bridge, that is all. They play an absolutely first-class game.”

(Dahl, R. (1961). My Lady Love, My Dove.

https://www.deyeshigh.co.uk/roald_dahl_s_tales_of_the_unexpected, adapted)

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|----------------------------|-----------------------------|
| A. her feet up on the sofa | G. the sofa opposite |
| B. a living person | H. that acid look |
| C. a silent lady | I. a book in my hands |
| D. a magnificent quality | J. some fashion magazine |
| E. a rule with me | K. a cushion behind my head |
| F. the big white face | L. an extraordinary secret |

Total points:/10 pts

LISTENING COMPREHENSION

Listen carefully and circle the correct answer. You will score five points.

1 How does Thomas perceive Malcolm as a character?

- A. He sees Malcolm as a character who obeys the rules.
- B. He sees Malcolm as a character who breaks the rules.
- C. He sees Malcolm as a hero.
- D. He sees Malcolm as a boring character.

2 Why does Thomas like watching his own projects?

- A. He enjoys seeing the changes made during the editing process.
- B. He likes to critique his own performance.
- C. He enjoys watching the premiere with the audience.
- D. He likes to see the scenes that were cut from the final version.

3 How does Thomas feel about scenes being cut from the final version?

- A. He is not interested as he trusts the director's decision.
- B. He is annoyed because he spent time working on those scenes.
- C. He is relieved as it makes the project more polished.
- D. He is happy because it makes the story clearer.

4 What is his reaction when people compliment him?

- A. Thomas feels truly understood.
- B. Thomas feels annoyed by the compliments.
- C. Thomas appreciates the compliments but remains cautious.
- D. Thomas considers the compliments unimportant as he doesn't know the person.

5 What advice does Thomas give about acting?

- A. Try very hard for a perfect performance.
- B. Try to find the truth in a performance.
- C. Pretend to be other people as much as possible.
- D. Focus on impressing the casting director.

Total points:/5 pts

Autor: Mgr. Jakub Hriňák, PhD.

Recenzentka: PaedDr. Anna Brisudová

Korektor: Joshua M. Ruggiero

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