### **ANSWER KEY**

### GRAMMAR – 15pts

1 stretched	6 are	11 were
2 was built	7 spent	12 took
3 was	8 were built up	13 cut out
4 has lost	9 transported	14 lay
5 turns	10 discovered	15 were used

# VOCABULARY – 10pts (SPELLING COUNTS!) – 0.5 for each

1.	beginning /	6.	typically	11. heavily	17. emphasis
	beginnings	7.	popularising /	12. Interestingly	18. artists
2.	response		popularizing	13. popularity	19. commercial
3.	publishing	8.	accessibility	14. introduction	20. enjoyment
4.	musicians	9.	lovers	15. influential	
5.	Researchers	10	equipment	16. characteristic	

### **READING COMPREHENSION – 10pts**

1 K	21	3 C	4 G	5 A	6 J	7 E	8 F	9 H	10 D
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# LISTENING COMPREHENSION – 5pts

1 B 2 A 3 B 4 C 5 B

### LISTENING TAPESCRIPT

(Please read twice)

Listen carefully and circle the correct answer. You will score five points.

# An Interview with Thomas Brodie-Sangster

Hello and welcome to this podcast episode where we interview Thomas Brodie-Sangster. You may know him as Sam from Love Actually.

# Good evening, Thomas! Are there specific kinds of characters you prefer to play?

I suppose it depends on my mood and what the previous job was. I like to mix it up. Otherwise, I would get bored too quickly, so I am quite happy to change it. I have not had much experience playing villains. Malcolm is probably the most villainous character I have played, but I try not to think of him as a bad person who harms others or breaks the law. Most villains do not think of themselves as villains.

# Do you watch your own projects back?

Yes, and I like it because I love seeing how it all comes together because what you do on the day isn't necessarily what ends up on the screen. The edit, for example, could change the whole story. I like to see the project when it is polished. I like to watch it at the premiere for the first time. For actors, sometimes the final cut can come as a surprise. If you had a scene cut that you loved, it is annoying because you think, 'I spent ages doing that!' but it is not mine at that point. It is the director's.

# Many young students idealise 'fame' and equate it to success. Do you have any advice about living in the public eye?

It is hard because it is a very unnatural place to be. People want to be accepted, viewed, and heard, but having constant attention from people you don't know personally is quite difficult. People come up to you all the time and say how brilliant you are, which is lovely, but you need to be careful. Although those people admire you, they don't know who you really are.

# What advice do you have for young people who want to break into the business whilst also managing academically demanding degrees?

I have always said that a way of acting is to exercise your mind in many different ways, as acting is very strange. You pretend to be other people for a living. I think doing, for example, engineering is a wonderful way for your mind to be active. As advice: real acting is seeing the truth in something and trying to believe that yourself. Even in a poor performance, just try to find the element of truth, and the casting director will see that.

Source: Brundle, L. (2022). An interview with Thomas Brodie-Sangster. *Varsity.* https://www.varsity.co.uk/interviews/23995 (adapted)

### Olympiáda v anglickom jazyku, 34. ročník, celoštátne kolo 2023/2024, kategória 2D – riešenia a

### <u>úlohy</u>

# ROLEPLAY

### Student

As a member of the student parliament, you are faced with a challenging situation. A foreign Englishspeaking developer has proposed to the head of city hall to replace your town's most cherished park with a shopping centre. While you recognise the potential benefits of the shopping centre, you firmly believe that the park plays a crucial role in your community. You are tasked with convincing the developer and the head of city hall to preserve this particular park and choose another location for the shopping centre (which is why it is important to discuss it in English). Your arguments will focus on the park's value as a leisure destination, its ecological significance, and other positive aspects.

# <u>Olympiáda v anglickom jazyku, 34. ročník, celoštátne kolo 2023/2024, kategória 2D – riešenia a</u> <u>úlohy</u>

### ROLEPLAY

#### Teacher

You are the head of city hall, whose vision is to replace your town's most significant park with a shopping centre. You understand the importance of the city park, but you believe the residents should consider the advantages a shopping centre could offer. It could create jobs, draw tourists, and stimulate the local economy. The proposed centre could house facilities like a library, a community centre, and shops that everyone in the city could benefit from. You are prepared to discuss these benefits in detail.

### **SPEAKING – PICTURES**

Look at the following pictures. Describe the pictures. Then make up a story about the people in the pictures. Be sure to mention what potential hazards one might encounter in mountainous regions. Conversely, remark upon what the benefits of hiking in such environments are. Could you also share your personal perspective on these aspects?



(https://glampinghub.com/portal/rustic-cabin-rentals/)



(https://www.bookmundi.com/ng/trekking-in-japan-the-6-best-multi-day-hiking-trails)



(https://www.petzl.com/fondation/s/accidentologie-des-sports-de-montagne?language=en\_US)

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