

GRAMMAR

Complete the text with the correct form of the verbs in brackets. Write the correct form in the spaces provided.

Once upon a time, in a small town named Harmonyville, there **(1)**.....**(live)** a young boy named Tim. Tim **(2)**.....**(be)** known for his adventurous spirit and vivid imagination.

One day, Tim **(3)**.....**(find)** an old, rusty key. He **(4)**.....**(see)** anything like it before. He **(5)**.....**(burn)** with curiosity and he **(6)**.....**(decide)** to find out what the key could open.

The next day, Tim **(7)**.....**(search)** for hours when he **(8)**.....**(come across)** an old, abandoned cottage. The cottage **(9)**.....**(look)** as if it **(10)**.....**(touch)** for years. He **(11)**.....**(notice)** a small, rusty lock on the door. It **(12)**.....**(seem)** to match the key he **(13)**.....**(find)**. He inserted the key into the lock and **(14)**.....**(turn)** it. Inside the cabin, Tim found a treasure chest filled with gold coins and precious gems. He couldn't believe his eyes. He **(15)**.....**(discover)** a real treasure!

(Alice Lang: *Tim's Treasure*, adapted)

Total points:/15 pts

VOCABULARY

Read the article below. Use the word given in CAPITALS to form a word that fits in the space.
Write your answers in the spaces provided.

What to Know about Hodophobia

Ask any group of people where they feel the ...¹... and the answer is almost universal: their own house. It is a place they know well where they have built a life and crafted wonderful memories. But what happens when we leave the ...²... of our homes and travel? Once outside our ...³... safe haven, we often find ourselves exposed to whatever awaits us. Travel provides us with our most ...⁴... experiences, priceless lessons we may pass on to others, and our best stories. Some people are more ...⁵... than others, of course, but travel can be a source of fear for many. Hodophobia is the fear of ...⁶..., and while these people don't ...⁷... suffer from a clinical fear of being away from home, many do struggle with strange places. A phobia is a form of anxiety condition that makes a person feel ...⁸... frightened of circumstance, a living being, a location, or an item. There are many different ...⁹... for why your fear may develop. One of them is connected with genetic factors. These factors may ...¹⁰... play a role in the likelihood of acquiring phobias. Another factor is associated with a trauma experienced at some point in life. In our case, a bad experience related to an ...¹¹... trip. That traumatic event is ...¹²... associated with all the related facts that we experience throughout our lives.

There are several ...¹³... techniques to treat this phobia. The objective of exposure therapy is to desensitise you by ...¹⁴... exposing you to your phobia. Considering this type of therapy, if you need to travel by public transportation, make ...¹⁵... of your ...¹⁶... well in advance. Try to manage all the major steps of the entire trip. It will build your ...¹⁷..., which will help reduce the stress and tension. What is more, get plenty of sleep. Physical ...¹⁸... and dehydration may put you in difficulty to face challenges and inconveniences. You will no longer be anxious and afraid if you have good ...¹⁹... for the trip. From the point of view of this therapy, the ...²⁰... of the benefits is unquestionable.

(<https://www.resolvedhypnotherapy.co.uk/hodophobia-fear-travelling-time-let-go/>, adapted)

SAFE	1.....	SUCCESS	11.....
SAFE	2.....	AUTOMATIC	12.....
COMFORT	3.....	THERAPY	13.....
MEMORY	4.....	GRADUAL	14.....
COURAGE	5.....	CONFIRM	15.....
TRAVEL	6.....	BOOK	16.....
NECESSITY	7.....	CONFIDENT	17.....
REASON	8.....	EXHAUST	18.....
POSSIBLE	9.....	PREPARE	19.....
POTENTIAL	10.....	OBVIOUS	20.....

Total points:/10 pts

READING COMPREHENSION

Read the text and complete the task. There are 10 phrases (A-L) missing from the article. Decide which of the phrases (A-L) best fits into each of the numbered gaps in the text. There are two extra phrases.

There were six of us to dinner that night at Mike Schofield's house in London: Mike and his wife and daughter, and my wife and I, and (1)____. Richard Pratt was a famous gourmet. He was president of a small society known as the Epicures, and each month he circulated privately to its members (2)____. He organised dinners where (3)____ were served.

I had been to dinner at Mike's twice before when Richard Pratt was there, and on each occasion Mike and his wife had gone out of their way to produce a special meal for (4)____. And this one, clearly, was to be no exception. The meal began with a plate of whitebait, fried very crisp in butter, and to go with it there was a Moselle. Mike got up and poured the wine himself, and when he (5)____, I could see that he was watching Richard Pratt. He had set the bottle in front of me so that I (6)____. It said, 'Geierslay Ohligsberg, 1945'.

'A charming little wine, don't you think?' he said. He was still watching Richard Pratt. But Richard Pratt did not taste his wine. He was completely interested in conversation with Mike's eighteen-year-old daughter, Louise. We (7)____ and the maid came round removing the plates. When she came to Pratt, she saw that he had not yet (8)____, so she hesitated, and Pratt noticed her. He waved her away, (9)____, and quickly began to eat, popping the little crisp brown fish quickly into his mouth. Then, when he had finished, he (10)____, and in two short swallows he tipped the wine down his throat and turned immediately to resume his conversation with Louise Schofield.

(Roald Dahl: *Someone Like You*, adapted)

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|---------------------------------|------------------------------------|
| A. touched his food | G. the famous gourmet |
| B. a man called Richard Pratt | H. delicious dishes and rare wines |
| C. reached for his glass | I. finished our fish |
| D. sat down again | J. could sit down at a table |
| E. a pamphlet on food and wines | K. could read the label |
| F. placed them on the table | L. broke off his conversation |

Total points:/10 pts

LISTENING COMPREHENSION

Listen carefully and circle the correct answer. You will score five points.

1 What was Ella's interest as a child?

- A. She was interested in playing musical instruments.
- B. She was interested in tap dancing and asked her mother if she could learn it.
- C. She was interested in acting and wanted to perform at the Regal Theatre.
- D. She was interested in becoming a famous singer.

2 What did Ella do when she had positive feelings?

- A. She played the harmonica.
- B. She listened to music.
- C. She listened to men whistling.
- D. She whistled songs.

3 Why did Ella choose harmonica as her first instrument?

- A. She started copying the sounds that she heard at school.
- B. She started copying the sounds that she heard at home.
- C. She listened to men and boys playing the instrument.
- D. She listened to her uncle playing the instrument.

4 What is Ella's relationship with the children in their neighbourhood?

- A. Ella is a schoolteacher who teaches music to the children.
- B. Ella is a neighbour who shares songs with the children and observes them on the playground.
- C. Ella is a parent of one of the children in the neighbourhood.
- D. Ella is a professional songwriter who uses children for inspiration.

5 According to the text, how does music help children in learning other languages?

- A. Music helps children to learn the grammar of other languages.
- B. Music helps children to learn the vocabulary of other languages.
- C. Music helps children to learn the sounds and pronunciation of other languages.
- D. Music helps children to write in other languages.

Total points:/5 pts

Autor: Mgr. Jakub Hriňák, PhD.

Recenzentka: PaedDr. Anna Brisudová

Korektor: Joshua Ruggiero

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