

ANSWER KEY

GRAMMAR – 15pts

- | | |
|----------------------|---------------------------------|
| 1 lived | 9 looked |
| 2 was | 10 hadn't /had not been touched |
| 3 found | 11 noticed |
| 4 had never seen | 12 seemed |
| 5 was burning | 13 had found |
| 6 decided | 14 turned |
| 7 had been searching | 15 had discovered |
| 8 came across | |

VOCABULARY – 10pts (SPELLING COUNTS!) – 0.5 for each

- | | |
|--------------------------|---------------------------------|
| 1 safest | 11 unsuccessful |
| 2 safety | 12 automatically |
| 3 comfortable | 13 therapeutic |
| 4 memorable | 14 gradually |
| 5 courageous | 15 confirmation / confirmations |
| 6 travelling / traveling | 16 booking / bookings |
| 7 necessarily | 17 confidence |
| 8 unreasonably | 18 exhaustion |
| 9 possibilities | 19 preparation |
| 10 potentially | 20 obviousness |

READING COMPREHENSION – 10pts

1 B 2 E 3 H 4 G 5 D 6 K 7 I 8 A 9 L 10 C

LISTENING COMPREHENSION – 5pts

1 B 2 D 3 D 4 B 5 C

LISTENING TAPESCRIPT

(Please read twice)

An Interview with Children's Musician Ella Jenkins

When did you get interested in music?

I have always liked music. Even when I was a child in our neighbourhood, we sang and made up rhymes. It was very important to be able to carry a tune and to learn songs. In the neighbourhood I grew up in, there was the Regal Theatre, which had live entertainment. There were singers and tap dancers. Tap dancing, which is a type of dance in which a rhythm is formed by the noise of the dancer's shoes on the floor, really interested me, so I asked my mother if I could go to one of the centres and learn how to tap dance. I liked listening to the famous singers of the day.

How did your family influence you?

My mother used to say, "A whistling girl and a crowing hen will come to no good end." But I just liked to whistle when I felt good. I used to hear men and boys whistling while they walked to work. I was able to copy them, and I started thinking of songs to whistle. My Uncle Flood used to go into the dining room in the evening and take out his harmonica, and I used to sit there on the floor, just listening to him. I never really studied any music, not even the harmonica, but that was my first instrument because I picked it up from him.

Why children's music?

Children always have their own games and songs, and they seemed very interested in the songs I grew up with. So I felt, why not share that with them? I see children in my neighbourhood and they know some of the songs I grew up with and some I created myself, like "Miss Mary Mack." There's a playground right across the street from me, and I always like to see what the children are doing. Children know when you like them right away.

Is there anything specific children learn while listening to songs in other languages?

Music is a good way for children to learn about the world in general, but it is also a good way for children to experiment with the sounds of other languages. Children may have difficulty saying phrases in other languages when speaking, but when children sing, they can sometimes catch on quickly and pronounce words and phrases more easily.

Source: Shen, A. (2012). Meet Ella Jenkins, the first lady of children's music. *Smithsonian Magazine*. <https://www.smithsonianmag.com/arts-culture/meet-ella-jenkins-the-first-lady-of-childrens-music-139575811/> (adapted)

ROLEPLAY

Student

You are applying to get into a foreign university. The university admissions officer is asking about your interests, extracurricular activities, and future plans. An extracurricular activity is any activity you perform outside school (e.g. hobbies, interests, and volunteer work). Discuss the aspects mentioned above with him/her.

ROLEPLAY

Teacher

A student is applying to get into your university. You are the university admissions officer. Ask about their interests, extracurricular activities, and future plans.

SPEAKING – PICTURES

Look at these pictures related to travelling and annoying passengers. Discuss the following bullet points:

- What are the advantages and disadvantages of travelling?
- Describe the pictures. What do you think are the feelings of the other passengers?
- How would you behave in the situations you can see in the pictures?



Gabulaitė, V. (2016, March 18). 67 of the most annoying plane passengers ever. *BoredPanda*.
<https://www.boredpanda.com/annoying-passenger-shaming-flight-travel-airlines/>



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