

ANSWER KEY

GRAMMAR – 15 pts

01 continues / continued	06 having increased	11 as
02 were declared	07 has also been fuel(l)ed	12 to
03 showed	08 will likely lead	13 into
04 had seemed	09 more	14 off / behind
05 saw	10 of	15 itself

VOCABULARY – 10 pts (spelling counts!)

01 government	06 impossible	11 increasingly	16 unchallenged
02 reserve	07 established	12 supplies	17 loggers
03 concentration	08 ancestral	13 extraction	18 necessity
04 outsiders	09 accompany	14 allegedly	19 assassination
05 abundant	10 violent	15 encroachments	20 dangerous

VOCABULARY- PROGRESSIVE

01 blames	11 a few eggs	21 there's a way
02 Absence	12 the sweetest	22 foot
03 money	13 I'll/will scratch yours	23 grease
04 policy	14 iceberg	24 moss
05 flock	15 before you run	25 fat
06 deep	16 pack	26 keeps
07 killed	17 chew	27 than never
08 tied	18 than sorry	28 feeds
09 Out of sight	19 worm	29 Rome
10 easy go	20 an anthill (or a molehill)	30 strikes twice

READING COMPREHENSION – 10 pts

01 G 02 L 03 D 04 A 05 E 06 J 07 H 08 B 09 K 10 F

LISTENING COMPREHENSION – 5 pts

01- A 02- B 03- A 04- C 05- B

Zdroj použitej literatúry:

1. DI CELESTE, A. 2023. An Evening with the Maestro, Andrea Bocelli (Exclusive Interview: Part I). In: *America Domani* [online]. 2023. [cit. 2023-03-23]. Available from: <https://americadomani.com/an-evening-with-the-maestro-andrea-bocelli-exclusive-interview-part-i/>
2. OSBORNE, H. 2023. Creature comforts (and joy): why Santa is packing more presents for pets this Christmas. In: *The Guardian* [online]. 2023. [cit. 2023-12-2]. Available from: <https://www.theguardian.com/money/2023/dec/02/yappy-christmas-santa-presents-pets-advent-calendars-cats-dogs-gifts>
3. HARTIGAN, R. 2023. Why this once isolated tribe took up cell phones and social media. In: *National Geographic* [online]. 2023. [cit. 2023-12-07]. Available from: <https://www.nationalgeographic.com/premium/article/amazon-tribe-javari-valley-brazil>
4. MULVANEY, K. 2023. Signs of alarm- and reasons to hope- for the environment in 2023. In: *National Geographic* [online]. 2023. [cit. 2023-12-15]. Available from: <https://www.nationalgeographic.com/environment/article/signs-of-alarm-hope-for-the-environment-year-review>
5. YADAV, A. 2023. 200+ Common Proverbs in English with meaning and example. In: *Lemon Grad* [online]. 2023. [cit. 2023-11-12]. Available from: <https://lemongrad.com/proverbs-with-meanings-and-examples/>

SPEAKING – PICTURES

Use the picture below to make a story with the title: Once we were eating in a restaurant...



SPEAKING – ROLEPLAY

Student

During your stay as an Erasmus students in Britain, your trainer wants you as a talented gymnast at school to go to a special sports school for talented children. You are enthusiastic about this idea and you think that this is a great opportunity which should not be missed. You know that you could have a great future but to be successful, it is important for you to go to the special school and begin training at once. Address your British mother/father and be ready to provide convincing arguments to persuade them to allow you the change.

SPEAKING – ROLEPLAY

Teacher

Your Slovak son/ daughter (as an Erasmus student in your family) is a talented gymnast and would like to change schools and attend a special sports school for talented children. You are against the idea as you do not think your Slovak child should change schools. You also know that, even though your child is undoubtedly very talented, very few children actually make it to the top and chances of real success are very limited. In your opinion, it would be better to wait until your child has left the school where he/she was accepted as an Erasmus student, and then make a decision.

LISTENING TAPESCRIPT (Please play only once.)

You will hear an interview with opera singer Andrea Bocelli discussing his career and his music.

Decide whether the statements 01-05 are true (A), false (B), or whether the information was not given (C). Circle the correct answer.

America Domani: In three words, what do you feel when you take the stage?

Andrea Bocelli: Emotion, beauty, and intimacy. Intimacy because it is a one-on-one rapport that establishes an intimate connection with the audience. When I take the stage, it is a mutual experience with the men and women in attendance who share a common bond with my music and it serves as the soundtrack of their life, for which I am eternally grateful.

AD: Can you tell us more about experiencing “emotion” and “beauty”?

AB: I say “beauty” because it is what everyone searches for during a concert, and it is what unites us thanks to the mysterious power that only music can provoke, and it manifests itself in a very positive and healthy energy that brings the beauty out of us. I say “emotion” because this is the feeling I get every time I encounter a live audience. Direct contact with my audience is the key element of my life and represents the most powerful moment of expression and regeneration that I can imagine.

AD: What is the experience like to sing in your mother tongue as opposed to other languages, like English and Spanish?

AB: I prefer Italian because I understand intimately all the hidden nuances of the language. Of course, Italian is the lyrical idiom of opera, and the Italian language has an intrinsic musical tone and rhythm by nature. However, it is also true that many classical pop repertoires and other beautiful songs that have contributed to the history of music are composed in English, and I could never imagine them in a different language. English is the language of the world; it is the quickest and most common path to communicating with the masses. As for Spanish, I sing often in Spanish and have developed a deep appreciation for the language over the years, mainly because it has a strong musical potency as well as a sensuality to it that is unique. Truthfully, I believe that every language brings with itself its own nuances, its own rhythmic balance, and its own beauty.

AD: You often sing with your children, Virginia and Matteo. What is it like to share these important musical moments together?

AB: Music is an integral part of the Bocelli family. We sit around a piano with the same daily frequency that we sit around our kitchen table. These are beautiful moments that we share together as a family in the house as well as on the stage, not just with Matteo and Virginia, but also with my firstborn, Amos, who graduated with a degree in piano as well as being an accomplished aerospace engineer. Sharing the stage with your children is an indescribable feeling. It is another beautiful gift that my life has given me. It is a strange and joyous sensation, being in a performance and at the same time sharing a “family” moment in front of a microphone and in front of my extended family, which of course is the audience. I must confess that one of the main reasons I decided to record an album in 2022 with Virginia and Matteo was that it gave me the opportunity to spend more time with them. However, independently of every musical commitment, my top priority has always remained my children. They come before everyone and everything.

Autorka: Mgr. Sára Koplíková

Recenzentka: PaedDr. Anna Brisudová

Korektor: Joshua M. Ruggiero

Olympiáda v anglickom jazyku – krajské kolo 2023/2024

Vydal: NIVaM – Národný inštitút vzdelávania a mládeže, Bratislava 2024