

Olympiáda v anglickom jazyku, 35. ročník, celoštátne kolo 2024/2025, kategória 2D – riešenia a úlohy

ANSWER KEY

GRAMMAR – 15pts

1 have become 2 have created 3 has become 4 have been designed 5 do not interact/don't interact
6 interact 7 relied 8 developed 9 has changed 10 use 11 continue 12 are losing 13 remember
14 has changed 15 has given

VOCABULARY – 10pts (SPELLING COUNTS!) – 0.5 for each

1 ability 2 discovery 3 location 4 knowledge 5 essential 6 carefully 7 evidence 8 violent 9 valuable
10 personal 11 lives 12 importance 13 overstated 14 remarkable 15 reputation 16 curiosity
17 determination 18 cooperation 19 achievement 20 enjoyment

READING COMPREHENSION – 10pts

1 K 2 I 3 C 4 G 5 A 6 J 7 E 8 F 9 H 10 D

bl

LISTENING COMPREHENSION – 5pts

1 B 2 C 3 C 4 A 5 B

LISTENING TAPESCRIPT

(Please read twice)

An Interview with Eboni Booth

Hello and welcome to this podcast episode where we interview playwright Eboni Booth.

Good evening, Eboni! What is your theatre origin story?

My background is in acting. When I was nine or ten, my mum saw an advertisement in the local newspaper – Lehman College was holding auditions for *Charlie and the Chocolate Factory*. It was a college production, but they were looking for some young children to play the younger characters. It was my first real introduction to being in a play. I experienced a lot of people coming together in a short period of time to create something and it really inspired me. I think that's what stayed with me the most, and probably what I keep with me now about theatre making: that sense of community and the collective effort to create something that wasn't there before.

After that first experience at Lehman, were there any experiences or teachers that kept you going on the theatre path?

I went to a summer camp every summer and did the musicals there. I don't sing, but they were very kind and patient with me and would either adjust my character's songs or let me talk-sing my way through. I went to LaGuardia, which is a performing arts school, and it was an incredible environment where you spend half your day studying your craft. Being young, being exposed to that kind of work, being taken seriously as a creative person was really, really life changing.

You mentioned starting your career as an actor. How did playwriting become part of your career?

I was so lucky to be an actor all the time, but to be honest it wasn't quite enough to keep me going. The waiting for auditions, the waiting to be chosen – I was exhausted. As time went on, I also found it increasingly difficult to always be serving someone else's vision and voice. There was also a practical consideration – I was working off-Broadway, but I had no money. So when I was in my late 30s, I tried to see if there were other ways I could support myself.

A writer/actor friend of mine, Boo Killebrew, took me out for a drink one night and encouraged me to try writing, and that conversation changed so much for me. At first I was scared, like, oh God, I can't write a play. But then I started thinking about how much I had learned as an actor. And especially what I had learned from developing new plays. Workshops and readings teach you so much about how stories are put together and how worlds come alive. And I've always been a great reader, so writing scripts became a way of bringing those different parts of me together.

Source: <https://www.roundabouttheatre.org/get-tickets/upstage-guides-current/primary-trust-upstage-playgoers-guide/interview-with-playwright-eboni-booth> (adapted)

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ROLEPLAY

Student

You are looking for a summer job in an English-speaking country. You have found a job opening at a local café and are going for an interview. You need to convince the café manager that you are the best candidate for the job. Emphasise your relevant skills, extracurricular activities, previous experience, and enthusiasm for working in the café. Be prepared to answer questions about your availability, how you deal with stressful situations, and why you want to work in this particular café.

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ROLEPLAY

Teacher

You are a café manager interviewing candidates for a summer job. You are looking for a candidate who is reliable, has good communication skills, and can cope with the fast pace of your café. During the interview, ask the student about their previous work experience, extracurricular activities, availability, and how they would deal with difficult customers. Also ask about their motivation for applying to your café and what they hope to gain from the job.

SPEAKING – PICTURES

1. Look at the pictures and describe them.
2. Make up a story about the people in the pictures.
3. What are the potential dangers of going to the beach? Conversely, what are the benefits of spending time at the beach? Could you share your personal perspective on these aspects?



(AI-generated images)



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