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A N S W E R K E Y

VOCABULARY – 10pts

- | | |
|---------------------------------|-------------------------|
| 1. skilled / skilful / skillful | 6. beneficial |
| 2. painfully | 7. survival |
| 3. facially | 8. relationships |
| 4. social | 9. behaviour / behavior |
| 5. movements | 10. ability |

GRAMMAR – 15pts

- | | |
|---------------------|---------------------------------|
| 1. B to | 17. B have been |
| 2. A becoming | 18. B an |
| 3. B was doing | 19. A who |
| 4. B completed | 20. B has been |
| 5. C when | 21. A took |
| 6. B talking | 22. C my |
| 7. C the | 23. C or |
| 8. B three-month | 24. B misrepresented |
| 9. B which | 25. D to mention |
| 10. A a | 26. B are |
| 11. D How do people | 27. A that |
| 12. A so | 28. B guy's |
| 13. D someone | 29. A am constantly being asked |
| 14. C made | 30. B of |
| 15. B has been | |
| 16. C should | |

READING COMPREHENSION – 10pts

A

1 H 2 C 3 E 4 G 5 A

B

1 C 2 B 3 C 4 A 5 D

LISTENING COMPREHENSION – 5pts

1 T 2 T 3 T 4 F 5 T 6 NS 7 T 8 F 9 T 10 NS

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LISTENING TAPESCRIPT

(Please read twice.)

Interview: Margaret Lowman

Margaret Lowman laid the foundation of forest ecology by building the first canopy walkway in North America in 1991. She recalls her adventures as a scientist and single parent in *It's a Jungle Up There*.

Why spend time in trees?

Almost 50 per cent of life on earth is estimated to live in tree canopies, yet this was an unexplored region until about 25 years ago. Much of my work has involved solving the challenge of just getting into the treetops: inventing gadgets, improving hot air balloon designs, creating canopy walkways, working with construction machines. Once up there, I discovered that insects eat four times more leaf material than we imagined.

Is that important?

Lots of things stress forests. And with forests becoming warmer, drier, and breaking into smaller parts, sudden increases in insect populations are one of the first responses to climate change.

You've taken your two sons, now students at Princeton, on research trips.

Often I had to. When they were 7 and 5, we flew on an old plane into the jungles of Belize, where I was building a canopy walkway. We've slept under tarantulas hanging from the ceiling of our hut and done research projects in Australia and Peru. But scientists weren't always tolerant of my children. They were asked to leave Biosphere 2 in Arizona, where I was building an access system to the treetops. One colleague would not let them near the microscopes, even though my children were very good at identifying bugs. That attitude strengthened my belief that women need to force their way into the science world.

It has been said that mothers of young children are underrepresented in the sciences because they can't put in the long hours.

I have experienced times in my life when balancing parenting and career put me at a disadvantage. Science needs the brains of women. And since women are the only half of society that can bear children, our system needs to accommodate that. For example, listing childcare in a grant budget would be a way to give women more opportunity.

Your canopy walkways are used in some places to promote tourism. Won't that harm these fragile ecosystems?

Canopy walkways have become a great opportunity for local people to create an income from a forest without cutting down trees for their wood, and this is a success for conservation.

(Adapted from Smith Holmes, M. (2006). Interview: Margaret Lowman. *Smithsonian Magazine*, December, 2006. [online]. Retrieved from:
<https://www.smithsonianmag.com/science-nature/interview-margaret-lowman-140079805/>)

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S P E A K I N G – R O L E P L A Y

STUDENT

You are a Slovak student attending a comic convention in an English-speaking country for the first time. Speak to a staff member at the information desk and:

- a) Ask about the event schedule and key highlights.
- b) Inquire about photo opportunities with cosplayers or celebrities.
- c) Ask for tips on navigating the venue and avoiding long queues.

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S P E A K I N G – R O L E P L A Y

TEACHER

You are a staff member at a comic convention. Provide details about the event schedule, suggest highlights, and explain how to make the most of the experience. Ask about the student's interests to tailor your advice.

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SPEAKING – PICTURES

You were chosen to be an extra in a movie being filmed in your city. Describe what it was like to be part of the filming process, what you learned about making movies, and any surprises that came up during the day. Use the pictures below to describe the set and your costume, the role you played in the scene, and your interactions with the director or other actors.



Pictures 1: Natáčanie filmu o M. R. Štefánikovi je v plnom prúde, BILLA pri tom nechýba. *SITA.sk*, October 11, 2019. [online]. Retrieved from: <<https://sita.sk/natacanie-filmu-o-m-r-stefanikovi-je-v-plnom-prude-billa-pri-tom-nechyba/>>

Picture 2: Prétorová, S. Každý druhý je bez práce. Filmový a televízny priemysel v Británii čelí kríze, môže za to minuloročný štrajk v USA. *Pravda.sk*, August 05, 2024. [online]. Retrieved from: <https://kultura.pravda.sk/film-a-televizia/clanok/719325-kazdy-druhy-je-bez-prace-filmovy-a-televizny-priemysel-v-britanii-celi-krize-moze-za-to-minulorocny-strajk-v-usa/>

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