

## G R A M M A R

Complete the text with the correct form of the verbs in brackets. Write the correct form in the space provided.

**A History of Renewable Energy**

Renewable energy (1)..... **(provide)** a significant portion of the world's electricity. In the early 2000s, many countries (2)..... **(invest)** heavily in wind and solar power. Experts (3)..... **(predict)** that renewable energy (4)..... **(dominate)** the global energy market by 2050. Governments (5)..... **(implement)** policies to support green energy initiatives. While the industry (6)..... **(grow)**, new technologies (7)..... **(develop)**. By the end of this decade, companies (8)..... **(invest)** more in sustainable energy solutions. The sector (9)..... **(see)** remarkable growth over the past decade. Before the recent advancements, renewable energy (10)..... **(face)** many challenges. By 2030, the industry (11)..... **(achieve)** significant milestones in reducing carbon emissions.

Renewable energy sources (12)..... **(become)** more efficient over time. Scientists (13)..... **(work)** tirelessly to improve the technology. Last year, a breakthrough (14)..... **(occur)** in solar panel efficiency. This year, researchers (15)..... **(focus)** on developing better storage solutions.

(<https://www.eib.org/en/essays/history-renewable-energy>, adapted)

**Total points: ...../15 pts**

**VOCABULARY**

Read the article below. Use the word given in CAPITALS to form a word that fits in the space.  
Write your answers in the spaces provided.

**The Amazing Connection: Inca and Egypt**

There is still no adequate ...<sup>1</sup>... for why, several thousand years ago, cultures in both Egypt and South America saw the ...<sup>2</sup>... of pyramids. Was it coincidence? Many ...<sup>3</sup>... believe that it was, and state that there is no ...<sup>4</sup>... at all that people from two distant continents traded information on ...<sup>5</sup>... techniques. However, ...<sup>6</sup>... theories in recent years, based on the ...<sup>7</sup>... that the two cultures also share key myths, legends, and ...<sup>8</sup>..., suggest that the ...<sup>9</sup>... of pyramids on opposite sides of the world was no coincidence at all. One ...<sup>10</sup>... working on this, Crystal Davis, said: "The ...<sup>11</sup>... of finding out the truth here cannot be exaggerated. It could change our whole ...<sup>12</sup>... of the history of the world."

The pyramids of both ...<sup>13</sup>... were built in almost identical orientations: sun, earth, and stars. One of the ...<sup>14</sup>... you can see today is in the design of the temples. They share the use of trapezoidal doorways. They both adopted the three-door design, indicating the same ...<sup>15</sup>... traditions. It is clear that the Egyptian pyramids have the purpose of being more of a tomb, while the pyramids found in Mesoamerica seem to be more ...<sup>16</sup>.... Even the mummification of the dead was prepared in a similar way, ...<sup>17</sup>... with crossed arms. There is extensive use of gold in masks and ...<sup>18</sup>... which seemingly copy the concept that was made. For example, masks contained an animal on the forehead (owl vs. cobra).

...<sup>19</sup>..., these facts have been completely ignored by the archaeological community. It is ...<sup>20</sup>... to consider all the available evidence before drawing any conclusions about the similarities between the pyramids in Egypt and those in South America.

(The Amazing Connection: Inca and Egypt, <https://medium.com/@letusgetnerdy/the-amazing-connection-inca-and-egypt-ac0f7544b0a7>, edited)

EXPLAIN	1.....	IMPORTANT	11.....
INTRODUCE	2.....	UNDERSTAND	12.....
SCIENCE	3.....	CIVILISE	13.....
POSSIBLE	4.....	SIMILAR	14.....
BUILD	5.....	RELIGION	15.....
REVOLUTION	6.....	CEREMONY	16.....
DISCOVER	7.....	TYPE	17.....
BELIEVE	8.....	NECK	18.....
APPEAR	9.....	APPARENT	19.....
RESEARCH	10.....	ADVICE	20.....

**Total points: ...../10 pts**

## READING COMPREHENSION

Read the text and complete the task. There are 10 phrases (A-L) missing from the article. Decide which of the phrases (A-L) best fits into each of the numbered gap.

**The Necklace**  
**(Guy de Maupassant)**

Madame Loisel was one of those pretty and charming girls born, as if by an error of fate, into a family of clerks. She let herself be married to a minor official at the Ministry of Education. She dressed plainly because she (1)\_\_\_ to afford anything better, but she was as unhappy as if she (2)\_\_\_\_. She suffered because of (3)\_\_\_ as she looked at the dirty walls, the worn-out chairs, and the ugly curtains. All these things, which another woman of her class would not even have noticed, tormented her and made her feel angry.

When she sat down to dinner at a round table covered with a three-day-old cloth opposite her husband who, lifting the lid off the soup, shouted excitedly, "Ah! Beef stew! What could be better," she dreamed of fine dinners, of shining silverware and of (4)\_\_\_\_. She had no dresses, no jewels, nothing; and these were the only things she loved. She felt she was 5)\_\_\_\_. She wanted so much to charm, to be envied, to be desired and sought after.

One evening her husband came home with an air of triumph, (6)\_\_\_ in his hand. "Look," he said, "here is something for you."

She tore open the paper and drew out a card, on which was printed:

"The Minister of Education and Mme. Georges Ramponeau request the pleasure of M. and Mme. Loisel's company at the Ministry, on the evening of Monday, January 18th."

Instead of being delighted, as her husband (7)\_\_\_, she threw the invitation on the table resentfully, and muttered, "I'm upset that I have no jewels, not a single stone to wear. I will look cheap."

"Go and see your friend Madame Forestier and ask her to lend you some jewels."

The next day she went to her friend's house and told her of 8)\_\_\_\_. Madame Forestier went to (9)\_\_\_\_, took out a large box, brought it back, opened it, and said to Madame Loisel, "Choose, my dear."

The day of the party arrived. Madame Loisel was a success. She was wearing (10)\_\_\_\_ and she was prettier than all the other women.

When the party was over, she took off the clothes around her shoulders, taking a final look at herself in all her glory. But suddenly she uttered a cry. She no longer had the jewel round her neck!

Loisel, who had aged five years, declared, "We must consider how to replace the jewel."

(<https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml>, adapted)

A dishes served on wonderful plates

B holding a large envelope

C her mirrored wardrobe

D the absence of her jewels

E had never been able

F a diamond necklace

G the poorness of her house

H the sound of cries

I made for them alone

J had desperately hoped

K had once been wealthy

L her extraordinary secret

**Total points: ...../10 pts**

**LISTENING COMPREHENSION**

**Listen carefully and circle the correct answer. You will score five points.**

**1 How did Billie Eilish feel while creating her second album?**

- A. She experienced a lot of stress.
- B. She was anxious about the result.
- C. She felt very self-assured.
- D. She was hesitant about the result.

**2 Why did Billie Eilish choose the title “Happier than Ever” for her second album?**

- A. Because it was a unique title.
- B. Because it was an easy-to-say title.
- C. Because it was a popular saying.
- D. Because she named a song after it.

**3 What does Billie Eilish say about the song “Happier than Ever”?**

- A. It was the easiest song to write.
- B. It was inspired by a conversation with a friend.
- C. It is one of the most significant songs she has ever created.
- D. It was the first song she wrote for the album.

**4 How does Billie Eilish view the role of clothing and appearance in her art?**

- A. It is essential to the creation of her music.
- B. It is based on her fans’ preferences.
- C. It changes how she feels and behaves as an artist.
- D. It is mainly for visual impact and not truly real.

**5 How does Billie Eilish describe the change in her appearance for her second album?**

- A. It reflects a complete change in her personality.
- B. It is just a visual choice and doesn’t change who she is.
- C. It was influenced by her fans’ preferences.
- D. It was a spontaneous decision without much thought.

**Total points: ...../5 pts**

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