

G R A M M A R

Complete the article by filling in the gaps with the proper verb form or verb tense. Write your answers in the spaces below the article. Example: (00) 'd owned

Step on a Crack (Chapter Forty-Seven)

Seamus was a priest. After Seamus's wife died, he decided to sell the Hell's Kitchen gin mill he –00– (own) for thirty years and become a man of the cloth. Lucky for him, vocations to the priesthood were at an all-time low, so he –01– (accept). He now lived in the Holy Name rectory around the block, and if he –02– (attend, not) to parish business – which he was very good at – he was sticking his nose into mine. Because Seamus wasn't content –03– (spoil, merely) my children. If he wasn't actually devilishly encouraging mischief, priest or not, he felt he –04– (slack off).

Seamus unplugged the iron, propped it loudly up on the butcher block, and squinted at me. 'If that's the case, why –05– (bring) someone new into the house now?' he said. 'That Mary Catherine tells me she's from Tipperary. There's a queer breed come from Tipperary. All the wind off the North Atlantic isn't good for the mind. If you ask me, I –06– (like, not) the looks of her or the situation. Young, single woman in a house with a married man.'

That was it. I snapped. I snatched up the plastic pony. Seamus ducked as I Frisbeed it across the kitchen and knocked the chore chart off the fridge. 'Where do you want me to file your concern, Gramps?' I yelled. Seamus came around the kitchen island and put his hand on my shoulder.

'I just thought I was the one who –07– (help, go) you,' he said in one of the most tired voices I –08– (hear, ever) him use.

I understood now. Why he –09– (be) such a pain in the butt about Mary Catherine. He thought he –10– (replace), pushed out of our family picture.

'Seamus,' I said, 'if I had a staff of twenty, I –11– (need, still) your help. You know that. There –12– (be, always) a place for you here. I need you to help us by helping Mary Catherine.'

Seamus's mouth pursed as he thought about it. 'I'll try,' he said with a melodramatic, agonized exhalation.

I stepped across the kitchen and picked up the chore chart. When I lifted the plastic pony, I noticed that it –13– (miss) its tail.

'Plug that iron back in, Seamus, would you?' I said, –14– (bring) it quickly back over to the kitchen island. 'If we –15– (get, not) this thing fixed, Bridget will kill both of us.'

(Adapted from *Step on a Crack* by James Patterson and Michael Ledwidge, 2007, pp. 174-176)

01	09
02	10
03	11
04	12
05	13
06	14
07	15
08	

Total Points:/15pt

VOCABULARY

Read the article below. Use the word given in CAPITALS at the end of each line to form a word that fits in the space in the same line. Write your answers in the spaces provided.

Team Behind a Classic Reunites for a New Age

Tom Hanks of *Gump* links up again with Robin Wright and the film's director.

It's not –00– a *Forest Gump* sequel, but the new movie *Here* does reunite the stars Tom Hanks and Robin Wright, and the –01–, – the director Robert Zemeckis, the –02– Eric Roth, and the composer Alan Silvestri – of that 1994 Oscar-winning favourite.

In this case, the –03– is the camera's: *Here* is filmed almost entirely from one locked-off –04–, with a camera positioned in what becomes the living room of a century-old New England home. There are no –05– or traditional close-ups; no montages or wide-angle –06–. It's an experiment in cinematic –07–, inspired by Richard McGuire's –08–, genre-expanding 2014 graphic novel of the same name.

In a recent video interview from New York, Wright and Hanks spoke about what attracted them to the film, the –09– appeal of *Forest Gump*, and what drives their –10– now. The technical challenges of *Here* also energized them: There was no crafting – or saving – a –11– in the edit; no way to cut around a missed mark except to –12– a whole scene. 'Tom and I, we're so spoiled, we don't want to shoot conventional –13– again, Wright said of typical –14–.

Early reviews have been mixed, with some –15– balking at the visual conceit, and the –16– employed on the actors.

'I remain driven by this never-ending –17– I have, about how it is true that good things happen to bad people and bad things happen to good people,' said Hanks. The –18– could be cynicism, he said, but only if you're seeking 'the lowest common –19–'.

The conversation, which was punctuated by Wright's –20–, also touched on the 2020 documentary *The Truffle Hunters*, which Zemeckis recommended.

EXACT	00	.....exactly.....
MAKE	01	.....
SCREEN	02	.....
POINT	03	.....
SHOOT	04	.....
WAY	05	.....
TRANSIT	06	.....
FORM	07	.....
AMBITION	08	.....
ENDURE	09	.....
CHOOSE	10	.....
PERFORM	11	.....
DO	12	.....
FORM	13	.....
CINEMA	14	.....
CRITICISM	15	.....
AGING	16	.....
CURIOUS	17	.....
RESPOND	18	.....
NOMINATE	19	.....
LAUGH	20	.....

(Adapted from *The New York Times*, November 9-10, 2024, pp. 1-2).

Total Points:/10pts

R E A D I N G C O M P R E H E N S I O N

Read the following passage taken from a magazine. For questions 01-10, decide which of the sentences (A-M) above the article best fit into each of the numbered gaps in the article. There are three extra sentences.

Born a German but in his heart he was British

- A** to be voted the player of the year
B to sign for Manchester City in 1949
C to wear Adidas football boots
D requesting respect for Trautmann
E coming just four years after the end of World War II
F diving with his teammates after scoring a goal
G being a veteran of the battles in Normandy
H something that would get him into trouble
I that earned him a place in English football's folklore
J going in goal in one match
K rather than kicking it hopefully upfield
L who had been on their way back from a European Cup game
M to represent their own countries

- | | |
|----|-------|
| 01 | _____ |
| 02 | _____ |
| 03 | _____ |
| 04 | _____ |
| 05 | _____ |
| 06 | _____ |
| 07 | _____ |
| 08 | _____ |
| 09 | _____ |
| 10 | _____ |

Bernhard Carl Trautmann was born on 22 October 1923 in the Walle area in Bremen. The blond-haired, blue-eyed Trautmann was tall, athletic, good-looking, and popular with the girls. He was academically bright and sporty, playing football, handball, athletics, and *Völkerball*, a form of dodgeball. He had a quick temper, – 01 –, both as a child and later with referees. And he didn't take criticism well.

After World War II, Trautmann was moved to POW Camp 50 at Ashton-in-Makerfield, in the north-west of England, between Liverpool and Manchester. It was here that he showed his remarkable footballing talent, – 02 – after he'd been injured playing centre-half. His goalkeeping talent soon attracted the attention of local amateur club St Helens Town. Trautmann became their star player.

While playing for St Helens, Trautmann was spotted by various professional clubs and decided – 03 –. He was a replacement for City's goalkeeping legend Frank Swift. Nine years later, Swift was killed in the accident which wiped out almost the complete team of City's local rivals Manchester United, – 04 –.

Manchester City's decision to sign Trautmann was controversial, – 05 –. Some 20,000 fans protested, including members of the city's Jewish community. But Eric Westwood, – 06 –, welcomed Trautmann, saying, 'There's no war in the dressing room.' And Rabbi Alexander Altmann wrote an open letter to a local newspaper – 07 –. 'If this footballer is a decent fellow, I would say there is no harm in it,' he wrote.

Trautmann developed a style of throwing the ball accurately over long distances to his teammates, – 08 –. This skill was unkindly attributed by some to Trautmann's experience of throwing grenades. Trautmann was also the first sportsman in Britain – 09 –, the result of his friendship with the firm's founder.

Despite his glittering career in England, Trautmann never played for the German national team. In those days, it was regarded as too complicated for footballers who played abroad – 10 –. Trautmann therefore didn't take part in his country's miraculous 1954 World Cup triumph in Berne. He did, however, work as an attaché and translator for the German team during the 1996 World Cup in England.

(Adapted from *Spotlight*, 7/24, pp. 26-28)

Total points:/10pts

Participant Number: _____

Olympiáda v anglickom jazyku, 35. ročník, okresné kolo 2024/2025, kategória 2C2 – úlohy

PROGRESSIVE TESTING – phrasal verbs with *drop*

Write phrasal verbs with *DROP* and explain their meaning. You will score 1 point for every three correct examples.

For example:

drop in = pay an unexpected visit

L I S T E N I N G C O M P R E H E N S I O N

You will hear five texts about Britain's most magical sites. Match the statements (01-07) with the mentioned sites (A-E). Two statements do not match with any site. You will score 1 point for each correct answer. You will hear the text only once.

The names of the magical sites are:

- A. Tigh Nam Bodach, Perthshire, Scotland
- B. Cadbury Castle, Somerset, England
- C. Llyn Barfog, Gwynedd, Wales
- D. Bowerman's Nose, Devon
- E. Nevern Churchyard, Pembrokeshire, Wales

01 There are two different legends related to this magical site. _____

02 From this magical site, Britain is believed to be protected, if needed. _____

03 This magical site is full of stones dropped all over a hill. _____

04 This magical site is full of stones whose sizes are person-like. _____

05 This magical site includes a small stone chamber. _____

06 This magical site is full of carved stones. _____

07 There are three different legends related to this magical site. _____

Total points: _____/5

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