

Olympiáda v anglickom jazyku, 35. ročník, krajské kolo 2024/2025, kategória 1C – úlohy

GRAMMAR

Read the text below and fill in each gap with a proper verb tense or verb form. Write your answers in the spaces below the article. Spelling counts! There is an example at the beginning (0).

NASA's James Webb Space Telescope (JWST) -0- ... (be) a remarkable machine capable of many wondrous things: It can peer at galaxies that formed just after the Big Bang, examine distant planets, and zoom in on the worlds and moons of our own solar system. New research, published this month in *Nature*, -01- ... (find) that it's also surprisingly good at spying small space rocks—including some just dozens of feet in length, the tiniest ever discovered in our solar system's main asteroid belt between Mars and Jupiter. The JWST -02- ... (not/design) to spot undiscovered asteroids; it's more of a sniper's scope used to get a close-up look at curious objects extremely far from Earth. "The average exoplanet person doesn't care about asteroids," says study coauthor Artem Burdanov, a planetary scientist at the Massachusetts Institute of Technology. To those studying far-flung galaxies and planets, space rocks are usually more of an annoyance than anything. "Astrophysicists -03- ... (have) to deal with asteroids photobombing their datasets ever since they started using photography in the 1800s and termed them 'vermin of the skies' as a result," says Andy Rivkin, a planetary astronomer at Johns Hopkins Applied Physics Laboratory in Maryland, who -04- ... (not/involve) in the new study.

Because asteroids kept photobombing Burdanov's views of these distant realms, he and his colleagues wondered if they -05- ... (can) use the most advanced observatory ever constructed to do some asteroid hunting. Their results show that the JWST is good at spotting hidden space rocks by accident. This work helped to fill in astronomers' understanding of the asteroid belt, the wreckage left behind from the inner solar system's formation. It's also a boon to those -06- ... (seek) to stop asteroids impacting Earth. After all, one of the key tenets of planetary defence -07- ... (be) that you need to find potentially hazardous asteroids before they find us. The JWST -08- ... (not/suddenly/become) a dedicated asteroid hunter. But "there is definitely a role for JWST in planetary defence," says Rivkin.

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GRAMMAR-continued

Continue reading the text and fill in the gaps with ONE word. Use only function words. Write your answers in the space provided below the text. Spelling counts! There is an example at the beginning (00).

The asteroids -00- ... paramount importance to planetary defenders are near-Earth asteroids, those -09- ... orbits around the Sun bring them at least as close as 28 million miles -10- ... Earth's own orbit. Any asteroid -11- ... is at least 460 feet long is capable of destroying a large city, but those smaller -12- ... that can also cause significant damage. Even an asteroid just a few dozen feet long can, with a direct hit, wreck a city with a mid-air blast akin -13- ... a non-radioactive nuclear explosion. Most observatories questing after asteroids look for sunlight bouncing off them. But a small asteroid with a reflective surface looks as bright as a larger asteroid -14- ... a dimmer shell. That means that visible light is not an ideal way to determine the size of -15-... asteroid.

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Adapted from: The world's largest space telescope just got an unexpected new role: asteroid hunter

Total points: _____ / 15 pts

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Read the text below. Use the words given in brackets and form a word that fits in the spaces.

Write your answers in the spaces provided. There is an example at the beginning (00).

It is funny the things that stay with you, isn't it? For instance, if I ever need to -00- create (creation) an escape valve for rising feelings that risk bursting out, I allow myself a two-minute rage about the Bread Lion. That was the -01- _____ (magnify) creation by Paul Jagger in the 2015 Bake Off's bread week – yes, nine years ago, what's your point? – -02- _____ (sculpture) out of three kinds of dough and which emerged from the oven an Aslanesque beauty, wise, -03- _____ (benevolence), but with just a hint of danger, and Paul Hollywood called it "one of the best things I've seen in bread, ever".

And yet, Jagger did not get star baker nor even a Hollywood handshake for his efforts. I have known no real -04- _____ (peaceful) since. So it is possible that I approach Harry Potter: Wizards of Baking not entirely in the light-hearted spirit in which it was intended.

Because I need bakers of all kinds, let alone those who -05- _____ (production) what this lot does in its first round, to be revered as gods. People who can bring raw ingredients together to make something -06- _____ (delicacy)? Sterling work.

Those who can do it in light, -07- _____ (fluff) cake form and add meringue? Top notch. Those who can transform cakes, meringue, chocolate, cream, vanilla pods, mango and passion fruit puree, pistachio nuts, lemon curd, and isomalt into a -08- _____ (writhe) Slytherin snake (complete with 864 individual hand-moulded, hand-applied scales), a hyper-realistic stallion-head Patronus wreathed in chocolate leaves, a cabinet of potions with a bottle pouring out dragon's -09- _____ (bleed) mid-air ("It should be on a movie set," says one of the judges), Luna Lovegood sunglasses that reveal a -10- _____ (hide) message in icing, a chocolate Whomping Willow holding an almond-cake flying car?

What can we call these people but gods? When one tier of someone's cake is wrapped in a Gryffindor scarf that looks -11- _____ (exactness) as if it has been knitted out of icing, when rice paper and -12- _____ (malt) mousse lilies appear to be -13- _____ (levitate) in front of a white horse, no one can say for sure that divine forces have not been at work.

In the opening round, 18 people who have never met are -14- _____ (division) into pairs (usually one baker-type and one pastry chef-type) and given six hours to come up with and create a 2ft-high (at least, please!) showstopper -15- _____ (basement) on Harry Potter's wizarding world. The above is just some of what they do.

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I haven't even mentioned the popcorn and mousse-filled snitches, the peanut butter and salted caramel-stuffed spiders, or their **-16-**_____ (shine) hand-tempered chocolate bodies. The whole thing is overseen by James and Oliver Phelps – AKA the Weasley twins in the movie **-17-**_____ (adapt) – who are clearly the nicest boys in the universe, though their identicalness only becomes more **-18-**_____ (astound) the longer you watch.

“Is ... is one of them cake?” you start wondering about halfway through.

With a 90-minute run time, the energy is kept up nicely without the **-19-**_____ (experiential) becoming too chaotic or stressful. There is enough room to breathe and **-20-**_____ (appreciation) the magnitude of the tasks the pairs have set themselves.

Adapted from: Harry Potter: Wizards of Baking review – this Hogwarts-themed cake show is sheer magic | Television | The Guardian

Total points: _____ / 10 pts

Participant Number: _____

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VOCABULARY: PROGRESSIVE TEST

List as many words connected with types of flowers as you can. You will score 1 point for every 3 correctly spelled answers.

For example: daffodil, lily, ...

Total points: _____ pts

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Read the following article about how bird photography works. For questions 01-10, decide which of the sentences (A-M) below the article best fits into each of the numbered gaps in the article. There are three extra sentences.

How Bird Photography Works

If only bird photography worked like the human type and you could just point your camera, holler “cheese” and push the button. But yell anything at all to a streak-breasted jungle flycatcher and your rewards will be **-01-**, a quick swoop, and an empty spot where the bird used to be. To understand bird photography, you must first understand bird psychology.

Except for birds of prey **-02-**, most birds are prey, which means they and their young and eggs become food for other animals. Their methods for survival, therefore, **-03-**, hard-to-access nests, and quickness to flight. Those survival strategies make bird photography more challenging than other types of wildlife photography. You can mitigate those challenges in several ways: **-04-** and migration patterns and owning the right equipment and knowing how to use it. On top of that, add three traits you should have: patience, perseverance, and willingness to practice.

To photograph birds, **-05-**. That means you need to know where they live, where they migrate, and when they migrate. You may hear that a certain beach or forest is alive with the sounds and sights of birds, but if you go during the wrong time of year, you may hear little more than **-06-**. Each type of bird has its own habits and patterns, so learn about the birds that interest you before you attempt to photograph them. You can jump start your education by joining outings of a local birding club or Audubon Society, or you can check out the Northern Prairie Wildlife Research Centre Web site, which provides **-07-**.

If you're a newcomer to bird photography, visit places where birds are accustomed to human activity, such as popular seashores – your subjects will be less likely to scatter when you approach. Before you begin snapping photos, get low to the ground – all the way down to your belly. This not only makes you a less startling and threatening visage to your subjects, but it also gives you **-08-** them on their level, eyeball to eyeball. And really, isn't that the main enjoyment of looking at bird photos, to feel like you're right there with them?

Now that you understand some of the basics of bird photography, you **-09-** what kind of camera you should use. According to the Cornell Lab of Ornithology, personal preference should dictate your choice of cameras, but Canon and Nikon cameras are consistently noted as favourites among professional bird photographers. The best type of camera to use is a DSLR, which stands for digital single lens reflex. The SLR format means **-10-** – you have more control over the settings, and there's a wide variety of interchangeable lenses available.

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READING COMPREHENSION-continued

- A** wearing bright colours helps
- B** include camouflaged appearances
- C** the advantage of capturing
- D** an eerie silence
- E** you first need to find them
- F** may be wondering
- G** like eagles and hawks
- H** a slow movement through the forest
- I** information on bird migration patterns
- J** requires at least 3 people
- K** a flutter of wings
- L** compatibility and adaptability
- M** knowing bird behaviour

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Adapted from: How Bird Photography Works | MapQuest Travel

Total points: _____ / 10 pts

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LISTENING COMPREHENSION

You will hear a narrative about cyclist Mark Cavendish reflecting on his experiences during the Tour de France. Answer multiple-choice questions 01-05 by selecting the correct option (A, B, C, or D). Circle the best answer based on the information provided. You will hear the recording only once.

01 What was the primary objective for Mark Cavendish during the Tour de France?

- (A) To win the overall race.
- (B) To set a new record for stage victories.
- (C) To secure one more stage win.
- (D) To complete the entire race.

02 What did Cavendish decide to do after finishing the Tour de France?

- (A) Jump back into training immediately.
- (B) Spend quality time with his family and teammates.
- (C) Focus on making media appearances.
- (D) Take a vacation to relax.

03 How did Cavendish describe the way he won his 35th stage?

- (A) A solo effort with little assistance.
- (B) A challenging race against another rider.
- (C) A victory achieved with significant help from his teammates.
- (D) A straightforward win with little effort.

04 How did Cavendish feel about his last Tour de France?

- (A) He felt uncertain about whether he should retire.
- (B) He was relieved to finish but would have continued if not for the win.
- (C) He wished he had won more stages.
- (D) He felt content and satisfied with his achievements.

05 What was Cavendish's perspective on the possibility of someone surpassing his record?

- (A) He acknowledged it is possible for someone to break it.
- (B) He was sure no one would ever break it.
- (C) He believed his record would last indefinitely.
- (D) He thought records were made to be broken.

Adapted from: Mark Cavendish on sacrifice, the winning moment and his final Tour de France: 'I feel complete' | The Independent

Total points: _____ / 5 pts

Autorka: Mgr. Sára Koplíková

Recenzentka: PaedDr. Anna Brisudová

Korektor: Joshua M. Ruggiero

Olympiáda v anglickom jazyku – krajské kolo 2024/2025

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