

**ANSWER KEY**

**GRAMMAR – 15 pts**

<b>01</b> has found	<b>08</b> isn't suddenly going to become
<b>02</b> wasn't designed	<b>09</b> whose
<b>03</b> have had	<b>10</b> of / from
<b>04</b> was not involved	<b>11</b> that / which
<b>05</b> could	<b>12</b> than
<b>06</b> seeking	<b>13</b> to
<b>07</b> is	<b>14</b> with
	<b>15</b> an

**VOCABULARY – 10 pts (spelling counts!) 0.5 pts for each**

<b>01</b> magnificent	<b>11</b> exactly
<b>02</b> sculpted	<b>12</b> malted
<b>03</b> benevolent	<b>13</b> levitating
<b>04</b> peace	<b>14</b> divided
<b>05</b> produce	<b>15</b> based
<b>06</b> delicious	<b>16</b> shiny
<b>07</b> fluffy	<b>17</b> adaptation(s)
<b>08</b> writhing	<b>18</b> astounding
<b>09</b> blood	<b>19</b> experience
<b>10</b> hidden	<b>20</b> appreciate

**VOCABULARY- PROGRESSIVE – Max 10 pts, 1 point for 3 correctly spelled answers**

**READING COMPREHENSION – 10 pts**

**01 K 02 G 03 B 04 M 05 E 06 D 07 I 08 C 09 F 10 L**

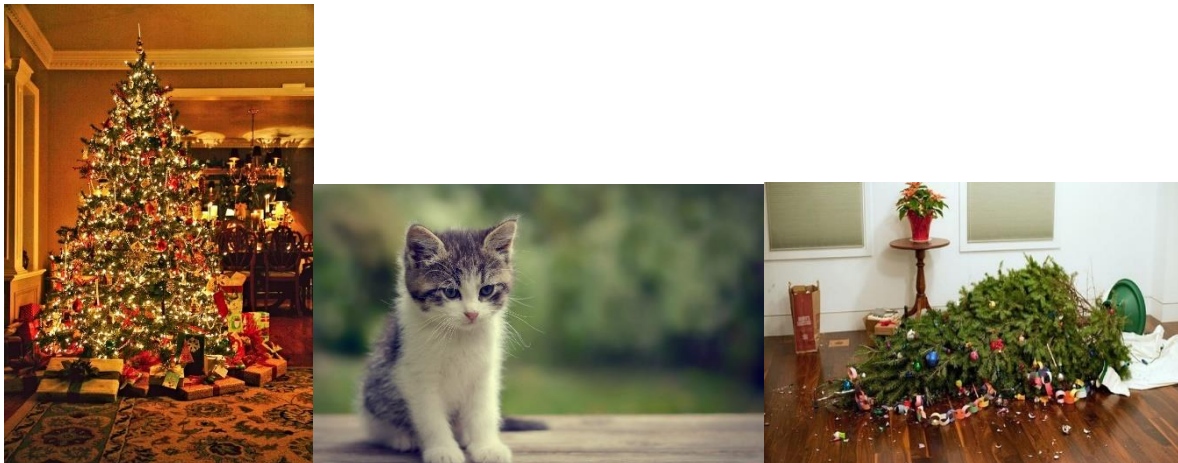
A, H, J – EXTRA SENTENCES

**LISTENING COMPREHENSION – 5 pts**

**01 C 02 B 03 C 04 D 05 A**

**SPEAKING – PICTURES**

Use the pictures below to make a story with the title: *One Christmas Eve...*



Zdroj: Pin page, Fond d'écran : 2880x1800 px, bébé, chat, chats, mignonne, chaton, Chatons 2880x1800 - 4kWallpaper - 1905511 - Fond d'écran - WallHere, Richard Renaldi's News and Events: December 25, 2010 The Christmas day the Christmas tree fell over.....

**SPEAKING – ROLEPLAY**

**Student**

You are an exchange student from another country currently living in London with an English-speaking family. You have been in the UK for a few months now and are enjoying your time here. However, you are feeling homesick and miss your family and friends back home. You would like to ask your host mother/father if you can go back home earlier than planned. You know your host family is expecting you to stay for the full exchange program, but you feel it would be best for your emotional well-being to return home. You need to explain your feelings and persuade your host parent to allow you to leave earlier.

**SPEAKING – ROLEPLAY**

**Teacher**

You are the host mother/father of an exchange student living with your family in London. You know that your exchange student has been feeling homesick, but you have been very pleased with how well they are integrating into the family and the community. You believe that they should stay for the full duration of the exchange program, as this will be a valuable experience for their personal growth and development. You are concerned that leaving early might not help them in the long run and could set a bad precedent for handling challenges in the future. Your role is to listen to your exchange student's feelings and try to convince them to stay for the full term, assuring them that their homesickness will pass.

**LISTENING TAPESCRIPT (Please play only once.)**

***You will hear a narrative about cyclist Mark Cavendish reflecting on his experiences during the Tour de France. Answer multiple-choice questions 01-05 by selecting the correct option (A, B, C, or D). Circle the best answer based on the information provided. You will hear the recording only once.***

For the past few months, Mark Cavendish's entire focus had been on the Tour de France. Specifically, his eyes were set on stage five of the Tour de France, and more precisely, the final 500 meters of that stage. Every aspect of his preparation, from his training to his diet, to every small detail of his equipment, was designed with one goal in mind: to win just one more stage.

Cavendish explained that for him, winning one more stage had always been what motivated him. He said it had been what got him out of bed every morning, pushed him to get on the bike and ride that extra half hour, and made him refuse the extra french fry his kids had left on the plate, all while laughing.

After finishing the Tour, Cavendish took some time to relax. Cavendish said that the first day after the Tour, he never touched his bike. He woke up with his family, did a little media, and just enjoyed being out of the bubble. He explained that the "bubble" he referred to was the intense focus on the Tour. He mentioned that although he was surrounded by great people, the focus was always on one thing – trying to go as fast as possible on a bike. He added that it took some time to decompress from that. According to him, on the first day, you just have to enjoy doing whatever you want. He also spent time enjoying the company of his Astana teammates. They shared a dinner, talked about their experience in the Tour, and celebrated together.

Cavendish can still vividly recall the final moments of his 35th stage win. He reflected on the tough moments during the race and recalled the challenges of the mountain stages. He mentioned that there were definitely some hard days when they would be alone in the mountains, trying to get through as a team. He explained that his teammates would ride in the valley to conserve his energy, and then they would ride at his pace up the climbs. He described the work as completely selfless and hard, but he noted that it was this that made it special.

On the final day of the Tour, in Nice, Cavendish allowed himself to truly enjoy the ride. Cavendish remarked that stage 21 had always been filled with pressure and expectation on the Champs-Élysées. However, he noted that this time the race ended with a time trial, which was less stressful. He shared that he actually got to absorb the final day and the emotions of finishing the Tour, adding that it was the first time in fifteen Tours he had experienced that.

Cavendish also made it clear that this would be his final Tour de France. He said that all the dedication, focus, and moments of turning down French fries had been for this achievement. He admitted that if he had not won the sprint in Saint-Vulbas and had remained tied with Eddy Merckx at

34 stage wins, he was uncertain whether he would have been ready to walk away. However, he concluded that now he felt complete.

His new record of 35 wins was a milestone that seemed impossible to beat when he took stage five on July 3rd. Afterward, when Tadej Pogacar, the yellow jersey holder, congratulated him on the win, Cavendish jokingly said, “Don’t beat it.” Pogacar, smiling, replied, “I won’t.”

Since that time, Pogacar, who had 12 stage wins at the start of the Tour, has since added five more to his total, bringing him to 17. Cavendish observed that at the same age, he had achieved 15 stage wins, recognizing that Pogacar or another rider could break his record someday. He remarked that “everything is a possibility” and emphasized that this is the essence of sport. If someone is inspired to accomplish a goal and succeeds, it paves the way for others to be inspired and strive for even greater achievements.

**Zdroj použitej literatúry:**

1. ANDREWS, R.G. 2024. The world's largest space telescope just got an unexpected new role: asteroid hunter In: National Geographic [online]. 2024. [cit. 2024-12-20]. Available from: <https://www.nationalgeographic.com/science/article/asteroid-james-webb-space-telescope>
2. MANGAN, L. 2024. Harry Potter: Wizards of Baking review – this Hogwarts-themed cake show is sheer magic. In: The Guardian [online]. 2024. [cit. 2024-12-21]. Available from: <https://www.theguardian.com/tv-and-radio/2024/dec/17/harry-potter-wizards-of-baking-review-this-hogwarts-themed-cake-show-is-sheer-magic>
3. ROBINSON, K. 2023. How bird photography works. In: *MapQuest travel* [online]. 2024. [cit. 2024-12-21]. Available from: <https://www.mapquest.com/travel/outdoor-activities/adventure-photography/bird-photography.htm>
4. OSTLERE, L. 2024. Mark Cavendish on sacrifice, the winning moment and his final Tour de France: ‘I feel complete’. In: The Independent [online]. 2024. [cit. 2024-12-23]. Available from: <https://www.independent.co.uk/sport/cycling/mark-cavendish-interview-tour-de-france-2024-b2584279.html>

Autorka: Mgr. Sára Koplíková

Recenzentka: PaedDr. Anna Brisudová

Korektor: Joshua M. Ruggiero

Olympiáda v anglickom jazyku – krajské kolo 2024/2025

Vydal: NIVaM – Národný inštitút vzdelávania a mládeže, Bratislava 2025