

**GRAMMAR**

**Read the text and for each question 1–15 write ONE word in the space provided at the bottom.**

**City of Angels**

Directed (0) by Brad Silberling and shot by John Deale, *City of Angels* falls (1) \_\_\_\_\_ the category of romantic fantasy. The story is set in Los Angeles and (2) \_\_\_\_\_ two protagonists (3) \_\_\_\_\_ Seth, played by the excellent Nicolas Cage, and Maggie, the stunning Megan Ryan.

Seth, along with (4) \_\_\_\_\_ the other black coated angels who watch over the city of Los Angeles, is charged (5) \_\_\_\_\_ escorting the spirits of the dying to Heaven and helping the living cope (6) \_\_\_\_\_ their daily problems. We meet the angels in the library (7) \_\_\_\_\_ they are eavesdropping on the thoughts of readers. Seth falls (8) \_\_\_\_\_ love with the sensitive doctor, Maggie, and must choose between his immortality without (9) \_\_\_\_\_ the pain or the joy of physical existence and the option of becoming human.

(10) \_\_\_\_\_ I particularly liked about this film was the excellent performance of the actors. (11) \_\_\_\_\_ the dialogues between the characters might seem simplistic, the emotions seen on the actors' faces tell us more than anything they might say. What is more, the cinematography in the film is very impressive. Each close-up shot seems to be steeped in meaning and I am positive (12) \_\_\_\_\_ certain scenes will evoke deep emotions in (13) \_\_\_\_\_ sensitive viewer. I (14) \_\_\_\_\_ seen this move several times myself and I can strongly recommend it to anyone who likes watching good and sensitive films. The ending is totally unexpected and hardly (15) \_\_\_\_\_ will leave the cinema without tears.

0 \_\_\_\_\_ *by* \_\_\_\_\_

8 \_\_\_\_\_

1 \_\_\_\_\_

9 \_\_\_\_\_

2 \_\_\_\_\_

10 \_\_\_\_\_

3 \_\_\_\_\_

11 \_\_\_\_\_

4 \_\_\_\_\_

12 \_\_\_\_\_

5 \_\_\_\_\_

13 \_\_\_\_\_

6 \_\_\_\_\_

14 \_\_\_\_\_

7 \_\_\_\_\_

15 \_\_\_\_\_

**Total \_\_\_\_\_/15pts**

**VOCABULARY**

***Read the text. Use the word give in capitals at the end of the lines to form a word that fits the gap in the same line.***

**An Ancient Tree**

In Totteridge, in north London, there is a yew tree estimated to be between 1,000 and 2,000 years old. This tree, however, is a mere youngster in 0/ comparison with **COMPARE** others of the species. The record in the UK is held by a yew in Scotland that is thought to be between 4,000 and 5,000 years old.

However, such trees are becoming 1/ \_\_\_\_\_ rare and the Totteridge **INCREASE** specimen was considered of 2/ \_\_\_\_\_ importance to be named in 1999 **SUFFICE** as one of the 41 'great trees' in London. Like many yews, the Totteridge tree 3/ \_\_\_\_\_ predates the buildings around it and its exact age is unknown. **DOUBT**

The Totteridge tree needs little 4/ \_\_\_\_\_. Some of its outer branches **MAINTAIN** hang down so low that they have taken root. But this is part of the tree's natural architecture and contributes to its 5/ \_\_\_\_\_ in high winds. With the best **STABLE** of 6/ \_\_\_\_\_, ancient yew sites are often tidied up with no benefit to the **INTEND** tree. Dead branches are not 7/ \_\_\_\_\_ shed by the tree and their wood **READY** harbours a multitude of insects, an inseparable part of the old tree's natural 8/ \_\_\_\_\_. Something of the tree's history is lost with the **DIVERSE** 9/ \_\_\_\_\_ of dead wood. After all, the decaying, twisted, and **REMOVE** 10/ \_\_\_\_\_ parts give the tree character. **ATTRACT**

**Total \_\_\_/10 pts**

*Test your English, Word-formation, FRAGMENT, Marius Miszta, adapted*

## READING COMPREHENSION

**Read the magazine article. Four newspaper editors (A – Alan, B – Barbara, C – Colin, D – David) are interviewed. For questions 1–10, choose from the editors. Some may be used more than once.**

**Essential for the job**

**Alan (Daily Standard):** You need to understand your readers absolutely. You've got to reflect all their hopes, dreams, fears, and anxieties. You've got to bring a bit of sunshine into their lives – a laugh, a smile, occasionally a tear.

**Barbara (The Correspondent):** You can't lunch in expensive restaurants or spend every evening in clubs. You have to be down to earth and in touch with what people think and feel.

**Colin (The Daily Globe):** You basically have to be what your readers are. You have to have the same aspirations and standards. Deep down, I'm the same person as the men and women who buy the *Daily Globe*.

**David (The Sunday Chronicle):** Attitude: knowing what you like and what you don't like. Being on the side of the reader and reflecting what they want, as well as guiding them.

**Being the boss:**

**Barbara:** I'm very hands-on. I don't sit in my office and think it's great to be an editor. I make staff believe they can achieve.

**Colin:** I tell a lot of jokes. I've done away with management structures. My door is rarely closed.

**David:** I go out on the floor and chat to the reporters, sub-editors, and feature writers. It's very important communication.

**Getting tough:**

**Alan:** Some people have described me as the toughest person they've ever met. My footprint is stamped on this paper more than any other editor's on any other paper.

**Barbara:** When I came to the paper, it was getting old, so it was a situation where I had to make radical changes. I didn't find it difficult to sack people who had been sitting around doing nothing. I didn't feel guilty if they were taking four-hour lunches and going off home at 6pm.

**Colin:** Like all people who claim to be democrats, I'm actually a bit of a dictator. I don't really suffer fools gladly, although I may be one myself. Frankly, the paper had been doing terribly for years and we had to change radically.

**Power and influence:**

**Alan:** It's nonsense to say that we influence opinions. You can't make people do something they don't want to do. What you can do is inform people about what's going on.

**Barbara:** It's a two-way thing. Newspapers influence people but people influence newspapers, too.

**The highs:**

**Alan:** I get a tremendous thrill out of this job. I never come in and think, 'Oh no, another day'. Sometimes it's a battle and you are caught in a crossfire – but it's very exciting.

**Barbara:** The biggest pleasure is standing in a newsagent's on a Sunday morning seeing people buying the paper. The day you lose that excitement is the day you should say, 'I shouldn't be doing this job any more'.

**Colin:** It's not power, it's the ability to change things. I'm a romantic, and it's a wonderful feeling to know that if you work hard enough, you are going to make a difference. I've also taken my family around the world and done lots of exciting and extraordinary things.

**David:** The best thing is to have created a stimulating newspaper which will influence other people.

**The lows:**

**Alan:** I work ridiculously long hours. There's time when I think, 'What on earth am I doing?' I don't get any time off and I am weary, but then something happens and I think, 'Great, I'm off again.'

**Barbara:** When I had my son, I only stayed off work for a week. It was easier. If I'd stayed with him for three months, I couldn't have come back to work. But you either love it or hate it.

**Colin:** It never fails to amaze me when people recognize me. It brings it home that I am editor of the *Daily Globe*, and it is everything I wanted to do. It frightens me a little bit that I have realized that final ambition.

**David:** I don't ever feel tired. I feel I'm doing a worthwhile job. If I get worn out, I go on holiday.

**READING COMPREHENSION**

**Which of the editors states the following?**

0/ I find it surprising that strangers sometimes know who I am. \_\_\_\_\_ C

1 / I always like arriving for work. \_\_\_\_\_

2/ Newspapers should cheer people up. \_\_\_\_\_

3/ I expect my staff to work hard. \_\_\_\_\_

4/ My influence can be seen in my newspaper. \_\_\_\_\_

5/ I have achieved all my aims. \_\_\_\_\_

6/ An editor should have firm opinions. \_\_\_\_\_

7/ I sometimes want to do less work. \_\_\_\_\_

8/ Editors shouldn't live glamorous lives. \_\_\_\_\_

9/ Staff can come to see me most of the time. \_\_\_\_\_

10/ The effect newspapers have should not be overestimated. \_\_\_\_\_

**Total \_\_\_/10**

*Cambridge English, Handbook for teachers Editor job interview questions, advice, assistance – text adapted, 2012*

[https://www.reddit.com/r/editors/comments/ts8lia/conducting\\_editor\\_interviews\\_for\\_the\\_first\\_time/?rdt=40347](https://www.reddit.com/r/editors/comments/ts8lia/conducting_editor_interviews_for_the_first_time/?rdt=40347)

**LISTENING**

***You will hear marine wildlife photographer Bruce Hind talking about his work. For questions 1–10, complete the sentences. You will score half a point for each correct answer.***

- 1/ Bruce thinks that people may consider this kind of photography to be \_\_\_\_\_ .
- 2/ Bruce says that \_\_\_\_\_ is the most important aspect of his work.
- 3/ Before going on a trip, Bruce makes \_\_\_\_\_ of the photographs he hopes to take.
- 4/ Knowing the type of photograph he wants to take helps him to choose the right \_\_\_\_\_ .
- 5/ Bruce disagrees with people who say this way of taking photographs is not \_\_\_\_\_ .
- 6/ It's important to find out whether \_\_\_\_\_ is needed to photograph in a certain place.
- 7/ Bruce says that \_\_\_\_\_ have spoiled several promising shots.
- 8/ When at sea, he generally keeps his cameras in a container designed for storing \_\_\_\_\_ .
- 9/ He is particularly pleased when his photographs appear in \_\_\_\_\_ .
- 10/ Bruce can see most of his photos thanks to his \_\_\_\_\_, who keeps them.

**Total \_\_\_/5 pts**

*Cambridge English, Handbook for teachers, The Wildlife Photographer – text adapted, 2012*

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