LISTENING – TAPESCRIPT

KIRK GEIGER – ANIMAL RESCUER

You will hear Kirk Geiger talking about his Animal Rescue Centre. You will hear the recording twice.

My name is Kirk Geiger, and I cofounded the Animal Rescue Centre of California with my wife, Noelle. We began rescuing animals about 15 years ago, after moving from L.A. to the Coachella Valley, just under 200 kilometres east of there. There aren't a lot of resources here to rescue animals. We were surprised at the number of dogs and cats on the streets. We started picking them up, taking them home, and finding them new homes. We paid for everything out of our own pockets and went through a chunk of our savings.

Then, in 2020, we got our nonprofit status so that people could donate their time and money to help us. I've done a thousand different jobs. Before doing this, I made my money as an actor. My wife and I moved out here to buy a house that we were possibly going to rent out before returning to L.A. so that I could continue my career. But when we saw what was going on with the animals, we knew we were needed here.

We've rescued all kinds of animals: dogs, cats, hamsters, guinea pigs, reptiles, birds – even a llama. But now, we mostly rescue dogs. We work out of our home and it's tough to have cats and dogs on the same property, so we work with another organization that takes care of the cats. We've rescued about 1,200 dogs and up to 1,700 animals overall. There's not a day that goes by when there aren't at least six to ten dogs coming through us, whether that's a dog we pick up or transport, or pull from a euthanasia list. People will call us if they see a dog that's been hit by a car, for example, or a basket of puppies in a field. We'll go get them and either take them to an emergency clinic or bring them home and put them through a process of vaccinating, deworming, grooming, and socializing them with other dogs. And then we find someone to foster them until we can secure them a permanent home. That's always the end goal.

Turning a situation from a negative one into a positive one is rewarding. But it's extremely emotional work. You cry a lot. It just happens. Our main sources of income are private donations and the ads on our YouTube channel. But our plan is to open a permanent facility because it's not sustainable to keep working out of our home. We need to raise \$1 million for land.

Source: Spotlight, 14/24, pages 24-25

KEY

READING:

- 1. slow down
- 2. transformation
- 3. advice
- 4. peak performance
- 5. limits
- 6. psychological
- 7. raising (enhancing, increasing)
- 8. fractions
- 9. lifted
- 10. gene therapies

VOCABULARY:

- 1. ends
- 2. sound
- 3. fro
- 4. inquisitor
- 5. resignation
- 6. fixer
- 7. controversy
- 8. donors
- 9. distraction
- 10.essential

GRAMMAR:

- 1. would
- 2. there
- 3. what
- 4. into
- 5. which
- 6. other
- 7. Despite
- 8. with
- 9. this
- 10. cannot/can't
- 11. it
- 12. did
- 13. out

14. might be raining, we ought to, we'd better (award 1 point only if <u>all</u> chosen structures are correct) 15. must have known, should have warned (the same as in 14)

LISTENING

1. F, 2. T., 3. F, 4. NG, 5. F

<u>5 points</u>

15 points

5 points 40 points

10 points

10 points

Olympiáda v anglickom jazyku, 35. ročník, okresné kolo 2024/2025, kategória 2B – riešenia a úlohy

ROLE-PLAY

STUDENT:

You have a date this evening. You've decided to go to your date's house. Their parent has answered the door. You are determined to speak openly about your relationship. However, your date's parent's questions are rather personal and strange. It seems as if you are being cross-examined. Your date's parent speaks first.

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Olympiáda v anglickom jazyku, 35. ročník, okresné kolo 2024/2025, kategória 2B – riešenia a úlohy

ROLE-PLAY

TEACHER:

A young man/woman has come to your house to go on a date with your teenage child. You are seeing this person for the very first time. You are a very protective and principled parent. You do not hesitate to ask questions to find out if they are good enough to go on a date with your teenager. You speak first.

PICTURE-STORY

Based on the images below, create a story about two brothers whose careers were quite different. The most important moment in their lives came when they both performed at the Olympics – each one in a different way. In your story, describe the circumstances which led to the culmination of their careers at the Olympics.



https://www.istockphoto.com/search/2/image-film?phrase=sportsman



https://stock.adobe.com/cz/search?k=orchestra+conductor

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