

**A N S W E R K E Y**

**GRAMMAR – 15pts**

- |                               |                    |
|-------------------------------|--------------------|
| 1. B wake                     | 17. C was thinking |
| 2. C the                      | 18. B during       |
| 3. D passes                   | 19. A became       |
| 4. A cursed                   | 20. A before       |
| 5. C But                      | 21. B higher       |
| 6. A a / D) <i>no article</i> | 22. C were taking  |
| 7. D have had                 | 23. A any          |
| 8. A stopped                  | 24. D with         |
| 9. C to                       | 25. B slowly       |
| 10. B felt                    | 26. B have learnt  |
| 11. B could                   | 27. C well         |
| 12. A in                      | 28. D as           |
| 13. C herself                 | 29. C should       |
| 14. A against                 | 30. A them         |
| 15. C happens                 |                    |
| 16. B of                      |                    |

**VOCABULARY – 10pts**

- |                 |                 |
|-----------------|-----------------|
| 1. scientific   | 6. reliable     |
| 2. developments | 7. improvements |
| 3. tourism      | 8. explanation  |
| 4. innovation   | 9. growth       |
| 5. Golden       | 10. unused      |

**READING COMPREHENSION – 10pts**

**A**

1 C    2 A    3 D    4 G    5 F

**B**

1 C    2 B    3 B    4 D    5 B

**LISTENING COMPREHENSION – 5pts**

1 T    2 F    3 F    4 T    5 NS    6 F    7 NS    8 T    9 T    10 T

**LISTENING TAPESCRIPT**  
**(Please read twice.)**

**Interview With Ryan North, Creator of Dinosaur Comics**

Web comics may be a small genre, but a few have risen to widespread popularity in web culture, including Dinosaur Comics. Though this webcomic features dinosaurs, the jokes rarely touch on palaeontology, and they seem rather absurd. There's always T. Rex talking with his friends, as he nearly steps on a small house, car, and a woman. To get a better understanding of Dinosaur Comics, I corresponded with Ryan North, the mad genius behind the comic.

**Why dinosaurs? And while the T. rex is a natural, why two other, more obscure dinosaurs? No Triceratops?**

I wish I had a better answer than "I had some dinosaur clip art lying around." I experimented with Astronaut Comics first, but you don't get facial expressions wearing a space helmet, so dinosaurs it was! I went with the *T. rex* as the main character because he's the celebrity dinosaur: If you know one, it's him. He's thought of as this top predator, unstoppable, and I thought there was a lot of potential for comedy there.

**Have you learned a lot about dinosaurs while doing the webcomic?**

Yep! SO MUCH. My readers let me know of every new dinosaur development, so I've learned quite a bit. And I had a lot to learn: It's embarrassing to admit, but since I use the same art over and over, the dinosaurs as they appear in the comic reflect my knowledge of dinosaurs when I started the comic. T. Rex walking upright like a person...that makes sense, right? And they were big, like eight stories big, right?

**If you were to change the art and mix things up, what new dinosaur would you add and what would his or her characteristics be?**

I'd like to have someone airborne. I added *Pteranodon* to the top of the site in my last redesign, and if you scroll down, the page is set up so the *pterosaurs* are flying above the comic, watching the footer at the bottom of the page from above.

**What did you do before you started Dinosaur Comics, and how did that inform the genesis of the strip?**

I was actually a student. I started the comic in university, where I studied computer science, and when I graduated, I had the choice between getting a real job or seeing if this comics thing could work. No offense to real jobs, but comics seemed a lot more fun. Being as familiar as I was with computers, doing the strip online wasn't even a decision.

(Adapted from Wolly, B: Interview With Ryan North, Creator of Dinosaur Comics, *Smithsonian Magazine*, June 14, 2011. [online]. Retrieved from: <https://www.smithsonianmag.com/science-nature/interview-with-ryan-north-creator-of-dinosaur-comics-15523444/>)

**SPEAKING – ROLEPLAY**

**STUDENT**

You are a Slovak student calling in to an English-speaking radio station's live show to request a song. Speak to the radio host and:

- a. Explain why you are requesting this particular song,
- b. Mention if you would like to dedicate it to someone special,
- c. Ask if you can leave a short message for listeners.

**SPEAKING – ROLEPLAY**

**TEACHER**

You are a radio host taking calls. Respond enthusiastically to your caller, ask questions about the song choice or dedication, and guide the caller on how to record their message.

**SPEAKING – PICTURES**

Imagine you woke up one day as the animal of your choice. Describe what it was like to live as this animal for a day, how you adapted to your new body, and what you experienced. Use the pictures below to describe the animal you became and its environment, activities, as well as the challenges you faced as the animal, interactions with other animals or humans, and how you felt when you returned to being yourself.



**PICTURES – REFERENCES**

Picture 1: Geert Weggen. (2017). *Red squirrel standing between willow branches*. Flickr, May 4, 2017. [online]. Retrieved from: <<https://www.flickr.com/photos/hardeko/46401549904/in/photostream/>>

Picture 2: Geert Weggen. (2019). Red Squirrel, squirrel, *Sciurus vulgaris*, Eurasian red squirrel, Sweden. Flickr, February 7, 2019. [online]. Retrieved from: <<https://www.flickr.com/photos/hardeko/54054175811/>>

Picture 3: Geert Weggen. (2024). Red Squirrel, squirrel, *Sciurus vulgaris*, Eurasian red squirrel, Sweden. Flickr, September 10, 2024. [online]. Retrieved from: <<https://www.flickr.com/photos/hardeko/54053303387/>>

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Olympiáda v anglickom jazyku – okresné kolo 2024/2025

Vydal: NIVaM – Národný inštitút vzdelávania a mládeže, Bratislava 2025