

G R A M M A R

Complete the article by filling in the gaps with the proper verb form or verb tense. Write your answers in the spaces below the article. Example: (00) *staring*

Step on a Crack (Chapter Thirty-One)

Eugena Humphrey sat motionless and numb, –00– (stare) at the flickering candles in front of the altar. She was trying to put the last hour into some kind of worthwhile perspective.

The Los Angeles-based talk show host knew that in order to get through any horrifying ordeal, the first thing you –01– (do, need) was to calm your emotions. The row of votive candles along the south wall of the chapel –02– (catch) her attention almost immediately. There was something reassuring, some comforting element in the way the tiny white flames burned the gold-and-red glass.

I can get through this, she thought to herself. An enormous number of rescuers –03– (cluster, must) outside the church right now. And the press. Something this high-profile –04– (resolve), for the simple reason that it had to be. Eugena swallowed hard and let out a breath.

When she –05– (enter, first) the cathedral for the funeral, she –06– (think) that its high walls were too cold, too stark. But after a few moments of looking upon the votives and feeling the deep silence of this place, she realized that it –07– (express) the same spiritual warmth she remembered from the Baptist church her mother took her to every Sunday back in West Virginia.

Then, she could hear a woman whispering next to her. It was Laura Winston, the New York fashion magazine institution. Poor Laura –08– (tremble, still). Her gray-blue eyes bulged as if they –09– (pop, be about) free of her surgically tightened face. Eugena reached across the space of the pew that separated them and put her arm around the distraught woman.

Laura Winston had dried most of her tears with a chic red silk scarf she –10– (remove) from her jacket pocket and –11– (quietly, thank) Eugena for her kindness when there was a loud commotion up toward the altar. Somebody –12– (stand) up! From the tangle of blond hair and black mini, Laura could tell it –13– (be) haute-trash pop singer Mercedes Freer. Marble –14– (ring) as she clicked in her six-inch stilettos toward the rear of the chapel. 'I need to talk to your boss, if you don't mind,' the diva said, her foul voice –15– (echo) off the walls of the church.

(Adapted from *Step on a Crack* by James Patterson and Michael Ledwidge, 2007, pp. 115-129)

- | | |
|----------|----------|
| 01 | 09 |
| 02 | 10 |
| 03 | 11 |
| 04 | 12 |
| 05 | 13 |
| 06 | 14 |
| 07 | 15 |
| 08 | |

Total Points:/15pt

VOCABULARY

Read the article below. Use the word given in CAPITALS at the end of each line to form a word that fits in the space in the same line. Write your answers in the spaces provided.

Draw Your Reading Lamp Close

Miranda's never liked the term 'late developer'. Probably because, in her 00, she was often told she was one. **YOUNG** 00youth.....

Surely people all develop as and when they do, with their unique 01, skills, and traits? Being called a late developer made her feel somehow 02. **PERSON** 01
ADEQUATE 02

She came to many things later than the so called 'norm'. Books being one of them. Although the 03 and value of reading was instilled in her at an early age, it didn't 04 take root and grow until later. She definitely wasn't a 05, preferring the outdoors, contact with animals, listening to music, making up dance routines, or playing any kind of sport to books. **IMPORTANT** 03
FULL 04
BOOK 05

'And I absolutely wasn't ready at all for Shakespeare or Dickens when they were first presented to me, on the school syllabus, aged 13. The books I was supposed to read only served to put me off reading.

'In my 30s, however, I wondered about 06—those things called books back into my life. I revisited a few of the 07—classics I'd 08—loved, chiefly *Swallows and Amazons*. **INTRODUCE** 06
CHILD 07
GENIUNE 08

One of the joys of 09—is we get to create our own syllabus! The books we loved as children perhaps 10—the way to the adult we might become.' There was no 11—on her to understand or analyse anything and reading finally became a 12—. She was working long hours in office environments and books were an escape and 13—then. **ADULT** 09
SIGN 10
PRESS 11

Now she's publishing her sixth book in her early 50s—there really is no such thing as a late developer. Her book is a story of a woman reaching 14—and coming to terms with an 15—health condition. It's a story of hope and 16—as well as something of a practical and philosophical guide for 17—from difficult conditions and situations. **PLEASE** 12
COMFORTABLE 13

There's a study that shows that reading (18—fiction) before bed is extremely good for our brains and leads to better-quality sleep. Miranda's very happy to give that a go—19—for good sleep. As autumn draws closer, the evenings should be nourished by words of 20—as people draw their reading lamps close. **MID** 14
DIAGNOSED 15
REDEMPT 16
RECOVER 17
SPECIAL 18
ANY 19
INSPIRE 20

(Adapted from Good Housekeeping, November 2023, pp. 192-193).

Total Points:/10pts

R E A D I N G C O M P R E H E N S I O N

Read the following passage about the Forest of Dean. For questions 01-10, decide which of the sentences (A-M) above the article best fit into each of the numbered gaps in the article. There are three extra sentences.

Hidden Wonders of the Forest of Dean

- A** to enjoy the stunning scenery
B while hardly breaking a sweat
C that owner Chris calls 'pigeons' and 'rabbits'
D which meanders right through it
E to include a murder history and a fish-and-chip evening
F that weave through the twisted trees
G the challenging working conditions faced by the Forest's miners
H not to be complete without exploring
I where ochre is still mined today
J that appeared in the last of the Harry Potter films
K which serves delicious food
L where world-class pieces are sited between the trees
M to get an insight into the life of the Cistercian monks

- | | |
|----|-------|
| 01 | _____ |
| 02 | _____ |
| 03 | _____ |
| 04 | _____ |
| 05 | _____ |
| 06 | _____ |
| 07 | _____ |
| 08 | _____ |
| 09 | _____ |
| 10 | _____ |

This magical forest of more than 20 million trees is thought to have partly inspired J. R. R. Tolkien's *Lord of the Rings* trilogy. Located at the south of the border between England and Wales, the landscape certainly feels more Middle Earth than middle England, with acres of soaring oaks, leaf-canopied paths, stepping-stoned streams, and moss-covered hills and dells.

Newland, on the doorstep of the Forest, is the ideal base for a long weekend. A charming village complete with the wonderful Ostrich Pub, 01. It's a short drive to the huge variety of local attractions. Many walks also start from just behind All Saints' Church in the heart of the village.

A nearby must-visit is Puzzlewood, an other-worldly woodland 02. First spend a few hours exploring the acres of fantastical walkways, rickety bridges, rocky steps and narrow paths 03, then visit the on-site café for post-ramble refreshments.

Many more walking routes on offer criss-cross the forest, including the free-to-visit Sculpture Trail, 04. The trail begins at Beechenhurst, which is also a great starting point for one of the many cycle routes around the forest. Bikes can be hired around the area (including low-effort e-bikes), and the flat woodland paths mean it's easy to clock up a good distance 05.

For a thought-provoking insight into the area's mining past, head to Hopewell Colliery in Coleford. Run by Richard Daniels, a local 'freeminer', guided tours take visitors 200 metres underground into these narrow, damp tunnels where coal has been extracted for hundreds of years. The experience really brings to life 06.

There are more subterranean adventures nearby at Clearwell Caves, a spectacular natural cave system 07.

If underground exploration is not your thing, a truly entertaining afternoon for all ages can be found at Dean Laser Clay in Newnham. The eco-friendly clay shooting sessions are great fun. No previous shooting skills are needed and it's also nice and quiet – the only noise is the smashing sound effect when you hit one of the reusable discs 08.

For a more historic afternoon, head to Tintern Abbey and marvel at the roofless splendour of this architectural icon on the Banks of the River Wye, just over the border in Wales. Founded in 1131, major conservation work of the chapels is currently underway, but you can still wander through the infirmary, kitchens, cloisters, and sleeping areas 09 – who once lived and worshipped there. There are many other ways 10 – besides walking and cycling.

(Adapted from *Women's Weekly*, 3 November 2024, pp. 38-39)

Total points:/10pts

Participant Number: _____

Olympiáda v anglickom jazyku, 35. ročník, okresné kolo 2024/2025, kategória 2C2 úlohy

PROGRESSIVE TESTING – phrasal verbs with *break*

Write phrasal verbs with *BREAK* and explain their meaning. You will score 1 point for every three correct examples.

For example:

break up = end a relationship

L I S T E N I N G C O M P R E H E N S I O N

You will hear horoscopes for twelve signs of the zodiac. Match each horoscope with a sign of the zodiac. Two horoscopes are not used. You will score 0.5 points for each correct one. You will hear the text only once.

The signs of the zodiac are: Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces.

1. _____ It is possible that you may be experiencing emotional states which could potentially stimulate your creative faculties.
2. _____ The focus of attention is on the nature of relationships.
3. _____ Ultimately, it is only the individual who is best placed to determine what is right for them.
4. _____ It is evident that your strength is greater than you are aware.
5. _____ The fruits of your laborious endeavours are imminent.
6. _____ It is advisable to accept those aspects of one's circumstances that are beyond one's control.
7. _____ It is inadvisable to retain superfluous items; instead, one should make space for new acquisitions.
8. _____ It is possible to obtain valuable information if one is prepared to invest the requisite effort.
9. _____ It is possible that you may experience a certain degree of disorientation this week.
10. _____ The objective is to achieve equilibrium and to avoid adopting either an excessively passive or an excessively active stance.

Total points: _____/5

Autorka: prof. PhDr. Jana Bérešová, PhD. et PhD.

Recenzentka: Mgr. Anna Brisudová

Korektor: Joshua M. Ruggiero

Olympiáda v anglickom jazyku – krajské kolo 2024/2025

Vydal: NIVAM – Národný inštitút vzdelávania a mládeže, Bratislava 2024